

YESU MWAMBA

By Bernard T. Bwende
St. Maria Goreth Choir Dihombo
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0767868388

First system of the musical score. It features a treble and bass staff in D major (two sharps) and 6/16 time. The first two measures are rests for the vocal line, with lyrics 'Ka fu' and 'fu ka Bwa na' respectively. The bass line plays a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign, followed by two measures of vocal melody and accompaniment with lyrics 'Ka bu ri ni ha mi nyo ro ro a' and 'yu mo te na me i ka ta'.

Ka fu fu ka Bwa na Ka bu ri ni ha mi nyo ro ro a yu mo te na me i ka ta

Second system of the musical score. It begins with a first ending bracket over the first two measures, which end with a repeat sign. The vocal line has lyrics 'm zi ma ka shi' and 'nda ma u ti'. The bass line continues with eighth notes. The second ending bracket covers the next two measures, with lyrics 'Tu m sha ngi li' and 'e ta Mwo ko zi kwa ku fa'. The system ends with a double bar line.

1. m zi ma ka shi nda ma u ti Tu m sha ngi li e ta Mwo ko zi kwa ku fa

Third system of the musical score. It starts with a first ending bracket over the first two measures, with lyrics 'we tu ka fu fu na kwa ke tu me' and 'ka'. The second ending bracket covers the next two measures, with lyrics 'le o A me shi nda vi' and 'kwa hu ru'. The system concludes with a double bar line.

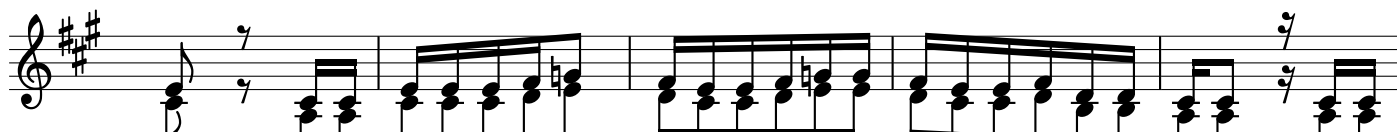
1. we tu ka fu fu na kwa ke tu me ka le o A me shi nda vi kwa hu ru



1 . a) Alfa ji ri na ma pe ma Ma ri a mu Ma gda re na na we nza ke wa li
Bwa na



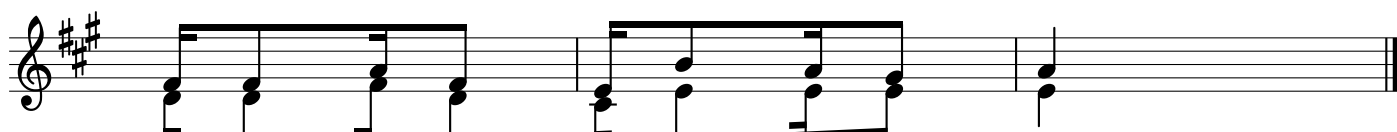
kwe nda ka bu ri ni ku m pa ka Bwa na ma fu ta



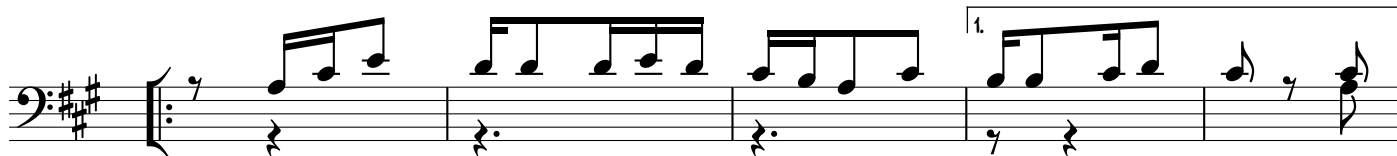
1 . b) Ha! wa li ba ki na m sha nga o ku li o na ji we li me o ndo le wa ma ra



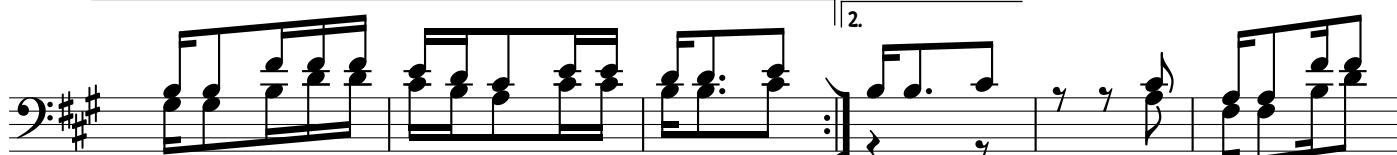
gha fla wa ka pa shwaha ba ri nje ma na Ma la i ka m na ye m ta fu



ta ha yu po a me fu fu ka



2 . A me kwi sha ta ngu li a Bwa - na yu ko Ga li la ya ya
Njo ni na ngo ma ze ze vi nu - bi na



li yo kwisha ta bi ri wa ya me ti mi a ki na nda tu mpigi e ni



mu zi ki m ta ka ti fu Ye su mwa mba