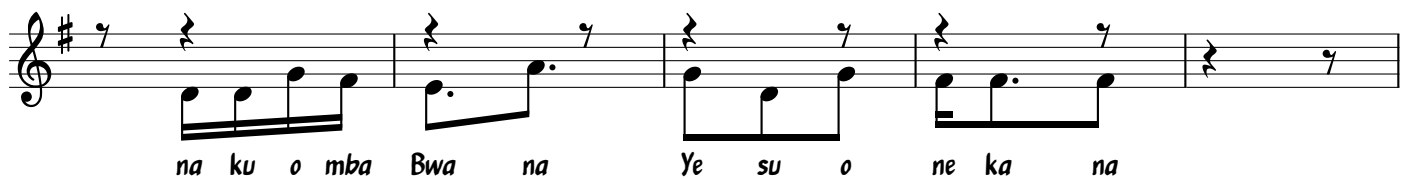
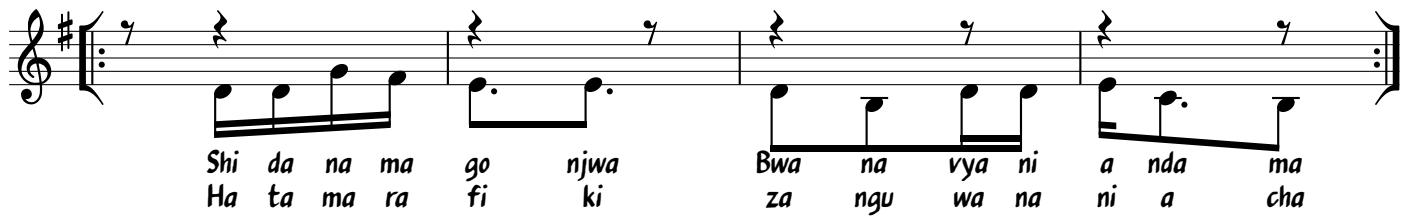


BWANA ONEKANA

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0767868388

UTANGULIZI
VIVACE



KIITIKIO

Bwa na o ne ka na ju u ya ngu u si ji te nge na mi ma a na na ku

1. te ge me a we we ma i sha ya ngu yo te u si ji fi che o ne ka na Bwana

2. te ge me a we we ma i sha ya ngu yo te u si ji fi che o ne ka na Bwana

MASHAIRI

1. Ma i sha ya ngu ya e ku wa ya ku ta nga ta nga ki la ku ki cha

2. Wa te si wa ngu hu fu ra hi a ma te so ya ngu ma cho zi ya ngu
 3. Ee Bwa na wa ngu u ki si ki e ki li o cha ngu fa ra ja ya ngu

kwa ngu a fa dha li ja na o ne ka na Bwa na

kwa o wa o ni fu ra ha o ne ka na Bwa na
 i me ba ki kwa ko we we o ne ka na Bwa na

NO ORG

HITIMISHO

The first system of the musical score consists of two staves, treble and bass, in the key of D major. The melody in the treble staff begins with a repeat sign, followed by a quarter rest, then a quarter note G4, and continues with eighth and sixteenth notes. The lyrics 'Ka ti ka shi da za ngu o ne ka na Bwa na o ne ka na kwe' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

Ka ti ka shi da za ngu o ne ka na Bwa na o ne ka na kwe

The second system continues the melody and accompaniment. The treble staff features a repeat sign, a whole rest, and then continues with eighth and sixteenth notes. The lyrics 'nye ma so mo ya ngu o ne ka na Bwa - na ka ti ka ndo a ya ngu o ne ka' are written below. The bass staff continues with its accompaniment, including a sequence of eighth notes in the first measure.

nye ma so mo ya ngu o ne ka na Bwa - na ka ti ka ndo a ya ngu o ne ka

The third system concludes the piece. The treble staff starts with a half note D4, followed by a quarter note E4, and then continues with eighth and sixteenth notes. The lyrics 'na kwe nye bi a sha ra za ngu o ne ka na Bwa na o ne ka na' are written below. The system ends with a double bar line and repeat dots. The bass staff provides the final accompaniment.

na kwe nye bi a sha ra za ngu o ne ka na Bwa na o ne ka na