

Angalieni Msifanye wema.

Math 6:1-4

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Moderato con grazia

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is 'Moderato con grazia'. The lyrics are: A nga li e ni m si fa nye we ma we nu m si.

Second system of the musical score, starting at measure 5. It continues the grand staff with the same key and time signature. The lyrics are: fa nye we ma we nu ma cho ni pa wa tu. A first ending bracket labeled '1.' covers the final two measures.

Third system of the musical score, starting at measure 9. It continues the grand staff. The lyrics are: ku su di m ta za mwe na ha o kwa ma a na m ki fa nya hi vyo. A second ending bracket labeled '2.' covers the first two measures of this system.

Fourth system of the musical score, starting at measure 14. It continues the grand staff. The lyrics are: ha m ta pa ta tha wa bu kwa ba ba ye nu ba ba ye nu nu tha. This system includes two endings: a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

19

wa bu kwa ba ba ye nu a li ye mbi___ ngu ni.

23

1. Ba si we we u to a po sa da ka ya ko u si we ka ma wa na fi ki wa fa
2. Ba li we we u to a po sa da ka ya ko u to a po sa da ka ya ko ha ta

29

nya vyo ka ti ka ma si na go gi i li wa ta za mwe i li wa ta za mwena wa tu.
m ko no wa ku___ sho to u si ju e u fa nya lo m ko no wa ko wa ku u me.

35

3. Sa da ka ya ko i we kwa si ri na ye ba ba

40

ya ko a o na ye si ri ni a ta ku ja zi.