

JUBILEI YA MIAKA KUMI YA PAROKIA ULONGONI

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UTANGULIZI

Le o ni Ju bi le i ya mi a ka ku - - mi ya mi a ka ku mi ya

kwe li

The musical score for the introduction is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The lyrics are placed below the notes. The piece concludes with the word 'kwe li' centered below the final measure.

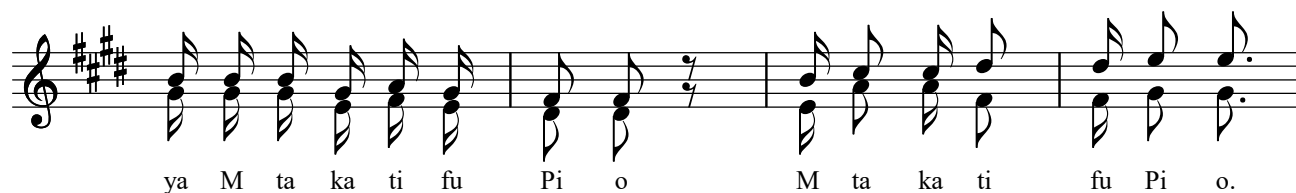
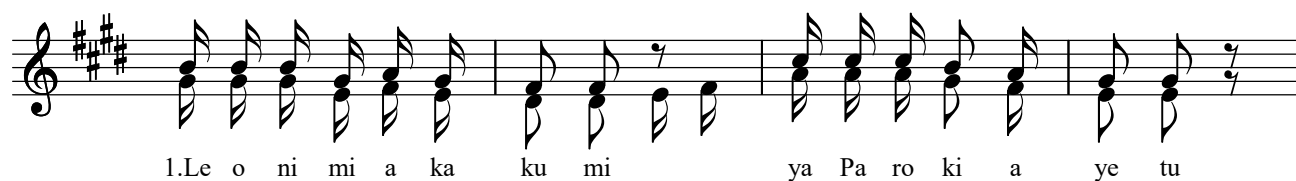
1. 2.

pa ro ki a ye tu tu ya M ta ka ti fu Pi o Mta ka ti fu

The musical score for the first and second verses is written for piano in 3/8 time with a key signature of three sharps. It consists of two staves. The first verse is marked with a '1.' and the second with a '2.'. The lyrics are placed below the notes. The piece concludes with a double bar line.

Pi - - o tu na mshu ku ru Mu ngu Mu ngu we tu.'

The musical score for the third and fourth verses is written for piano in 3/8 time with a key signature of three sharps. It consists of two staves. The lyrics are placed below the notes. The piece concludes with a double bar line.



KIITIKIO

Wa a mi ni si ma me ni tu m shu ku ru Mu ngu
A li ye tu ki ri mi a Ba ra ka - - - za ro ho ni

i mba che za pi ga ma - - ko fi nde re mo na

vi fi jo tu m shu ku ru Mu ngu

2.Ee Mu ngu tu na ku o mba u li ba ri ki ka ni sa

DS

ka ni sa ka to li ki u li mwe ngu ni ko te

Rudia Kiitikio...