

EE BWANA UWE PAMOJA NAMI Servas E. Maganga
Katikati Dom. ya 1 Kwaesma mwaka C

The musical score consists of four staves of music in common time (indicated by '3') and major key (indicated by a G-sharp symbol). The first staff features two voices: soprano (treble clef) and bass (bass clef). The soprano part includes lyrics such as 'Ee Bwa-na u-we pa-mo-ja na-mi.', 'mo-ja na-mi.', and 'Ka-ti-ka'. The bass part continues the melody. The second staff begins with 'Ka-ti-ka ta-a-bu za-ngu Bwa-na,' followed by 'Bwa-na' and 'u-we pa-mo-ja na-mi'. The third staff continues with 'ta-a-bu za-ngu' and 'Ee Bwa-na,' followed by 'u-we pa-mo-ja na-mi u-we'. The fourth staff concludes with 'ka-ti-ka ta-a-bu za-ngu' and 'za-ngu.' The fifth staff contains a single line of lyrics: '1. A-ke- ti-ye ma-ha-li pa si-ri pa-ke a-li-ye ju-u, A-ta-ka-a ka-ti-ka u-vu-li' and '2. wa-ke Mwe- nye-zi. Ni ta-se- ma Bwa-na ndi-ye ki-mbi-li-o la-ngu na ngo-me'.

ya - ngu, Mu - ngu wa - ngu ni- ta - ka - ye - m - tu - ma- i - ni.

Tenor/ Bass

2. Ma-ba-ya ha-ya-ta-ku- pa-ta we- we, wa-la ta-u-ni ha- i - ta-i - ka-ri- bi - a he-ma
 ya-ko. Kwa ku-wa a-ta-ku- a-gi-z - a ma-la - i - ka za-ke wa-ku- li - nde ka-
 ti - ka nji - a za - ko zo - te.

Alto

3. Mi-ko-no-ni mwa-ko wa-ta-ku-chu- ku-wa, u- si - je u- ka - ji - kwa - a mgu - u wa - ko
 ka - ti - ka ji - we u - ta - wa - ka - nya - ga si - mba na ny - o - ka, mwa - na - si mba na
 ny - o - ka u - ta - wa - se - ta kwa mi - gu uu.

Tenor/ Bass

4. Kwa ku-wa a-me-ka- za ku-ni- pe-nda, ni-ta-mwo-ko-a na ku-mwe- ka pa-li-po
 ju - u, kwa ku-wa a-me- ni-ju - a ji - na la - ngu, A - ta - ni - i - ta na - mi ni - ta - mwi - ti - ki - a,

ni-ta-ku-wa pa- mo-ja na - ye ta - a - bu - ni, ni-ta- mwo-ko - a

na ku - m- tu - ku- za.