

# **"SIFA KWAKO BWANA"**

**Shukrani Kwa Mungu Muweza Yote!**

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SHINYANGA,TANZANIA  
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**Maestoso!**

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The bottom staff represents the Organ. The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by '4'). The vocal parts remain silent for the first six measures. At measure 7, the Organ begins with a dynamic of ***ff***. It plays a series of chords and single notes, with dynamics including ***fff***, ***tr***, and ***ff***. The vocal parts enter at measure 7, singing a simple melody of sustained notes. Measures 8 through 12 show the organ continuing its rhythmic pattern with dynamics ***ff*** and ***fff***.

6

S.

A.

T.

B.

Org.

*ff*

11 Solo

S.

A.

T.

B.

Org.

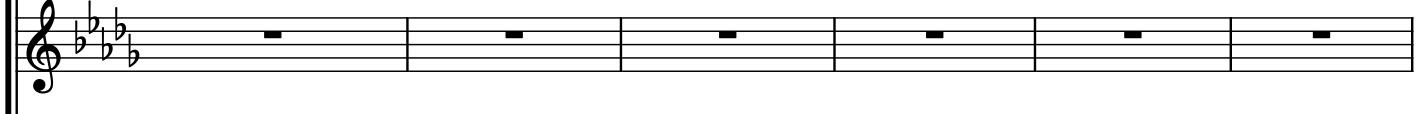
*ff*

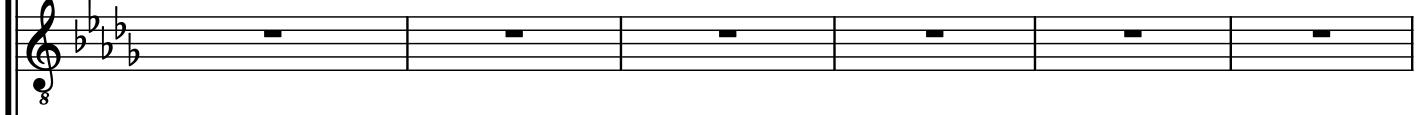
Si \_ fa kwa\_ko Bwa na Mu u mba wa vyo te! A si li ya me \_ ma yo te ni

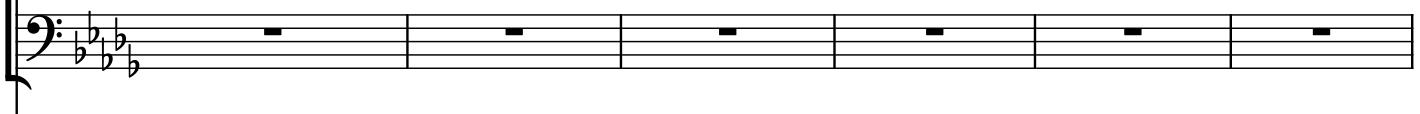
*f*

17

S. 

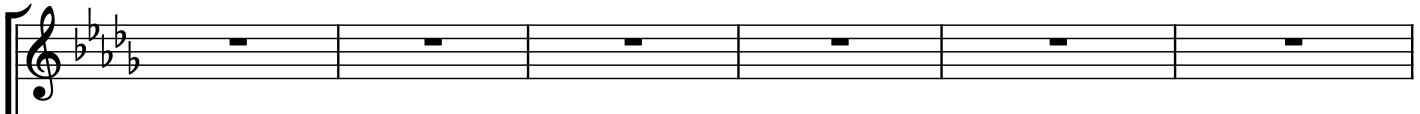
A. 

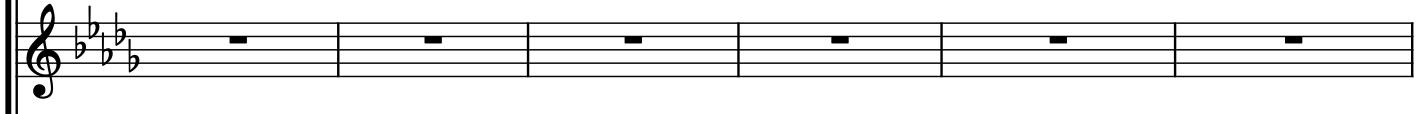
T. 

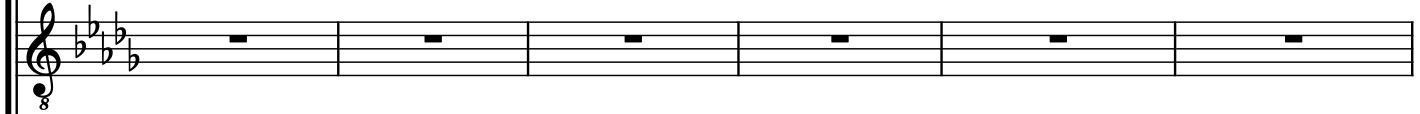
B. 

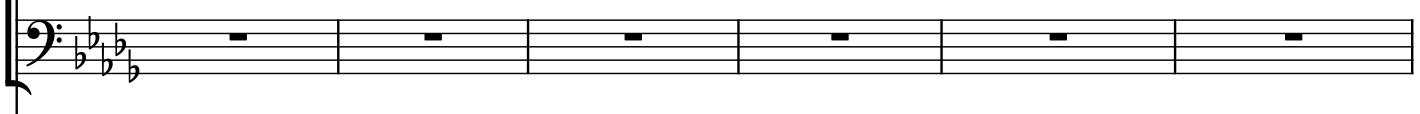
Org. 

23

S. 

A. 

T. 

B. 

Org. 

29

S.

A.

T. *ff* Solo  
<sup>8</sup> Si \_ fa kwa\_ko Bwa na Mu u mba wa vyo te! A si li ya me\_ma yo te ni

B.

Org. *f*  
<sup>8</sup>

35

S.

A.

T. <sup>8</sup> Mungu U li ye ku wa ko, Ni Mu\_nguU\_li ye \_ ko na U ta ka ye kuja.

B.

Org.

41

S.

A.

T.

B.

Org.

This musical score page contains five staves. The top four staves (Soprano, Alto, Tenor, Bass) each have a single note on the first line of their respective staves. The bottom staff, labeled 'Org.', consists of two systems of music. The first system shows a series of eighth-note chords in common time. The second system begins with a measure of common time, followed by a measure of 3/4 time indicated by a '3' over the bar line. The organ part is played on a treble clef staff above a bass clef staff, with the bass notes appearing on the bass staff.

44

S.

A.

T.

B.

Org.

This musical score page contains five staves. The top four staves (Soprano, Alto, Tenor, Bass) each have a single note on the first line of their respective staves. The bottom staff, labeled 'Org.', consists of two systems of music. The first system shows a series of eighth-note chords in common time. The second system begins with a measure of common time, followed by a measure of 3/4 time indicated by a '3' over the bar line. The organ part is played on a treble clef staff above a bass clef staff, with the bass notes appearing on the bass staff. A dynamic marking 'ff' (fortissimo) is placed under the bass staff of the second system.

**Tutti**

47

S. ff Si fa kwa ko Bwa \_ na Mu u mba wa yo te , Twa kusi fu twakuhe shi mu twa

A. ff Si fa kwa ko Bwa \_ na Mu u mba wa yo te , yote Twa kusi fu twakuhe shi mu twa

T. ff Si fa kwa ko Bwa \_ na Mu u mba wa yo te , yote Twa kusi fu twakuhe shi mu twa

B. ff Si fa kwa ko Bwa \_ na Mu u mba wa yo te , yote Twa kusi fu twakuhe shi mu twa

Org. f

53

S. ku \_ tukuza da i ma, Po ke a si fa na shu kra ni, U tu ku fu -

A. ku \_ tukuza da i ma, Po ke a si fa na shu kra ni, U tu ku fu -

T. ku \_ tukuza da i ma, Po ke a si fa na shu kra ni, U tu ku fu -

B. ku \_ tukuza da i ma, Po ke a si fa na shu kra ni, U tu ku fu -

Org. f

58

S.      na e nzi mi le le yo - te.

A.      na e nzi mi le le yo - te , mi le le.

T.      na e nzi mi le le yo - te, mi le le.

B.      na e nzi mi le le yo - te, mi le le.

Org.      ff

62

S.      -

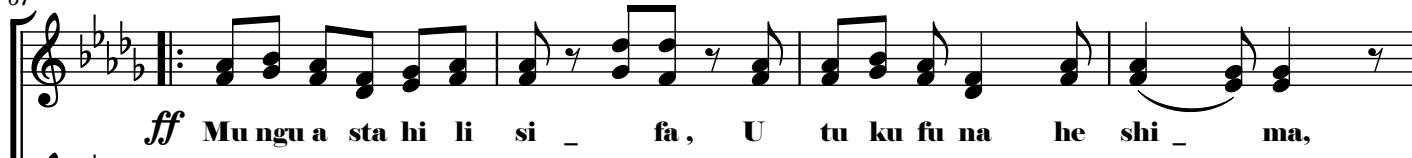
A.      -

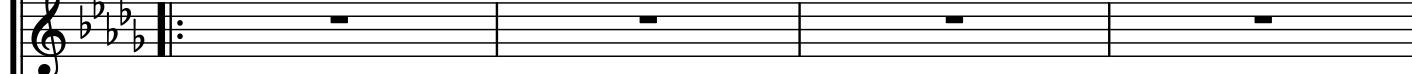
T.      -

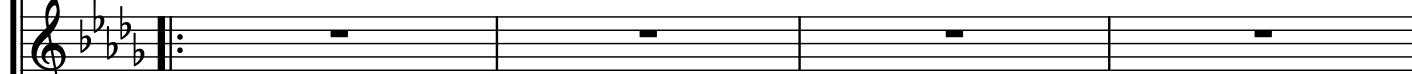
B.      -

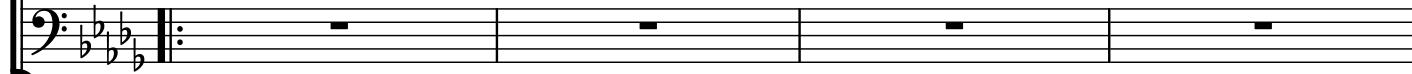
Org.      ff

67

S. 

A. 

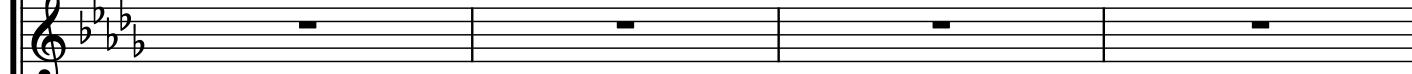
T. 

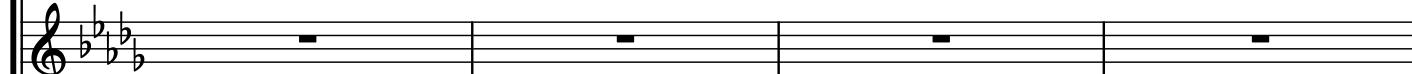
B. 

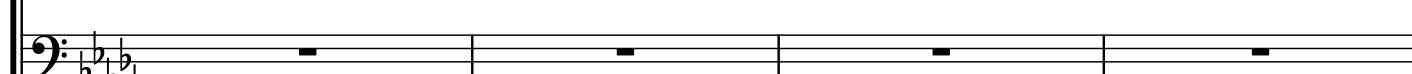
Org. 

71

S. 

A. 

T. 

B. 

Org. 

75

S.

A.

T. 8 *ff* Ndi ye Mungu wa ba bu ze tu, ndi ye Mu ngu wa Ya ko - bo,

B.

Org.

79

S.

A.

T. 8 Ndi ye Mungu wa A bra ha mu ndi ye Mu ngu wa E li a.

B.

Org.

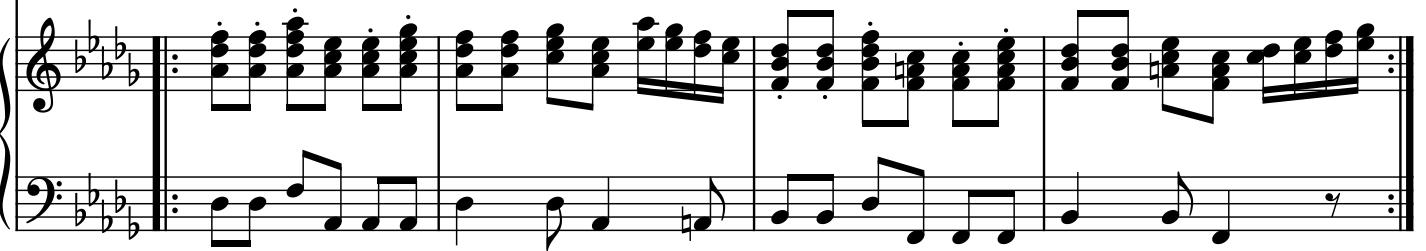
83

S. 

A. 

T. 

B. 

Org. 

**Tu m si fu kwa fu ra ha kuu!**      **Tu m si fu kwa fu ra ha kuu!**

**Tu m si fu kwa fu ra ha kuu!**      **Tu m si fu kwa fu ra ha kuu!**

**Tu m si fu kwa fu ra ha kuu!**      **Tu m si fu kwa fu ra ha kuu!**

87

S. 

A. 

T. 

B. 

Org. 

**Njoo ni tumwi mbi e Mu ngu we tu mu u mba wa vi tu vyo te.**

**Njoo ni tumwi mbi e Mu ngu we tu mu u mba wa vi tu vyo te.**

**Njoo ni tumwi mbi e Mu ngu we tu mu u mba wa vi tu vyo te.**

91

S.

A.

T.

B.

Org.

*ff*      *ffff tr tr*  
*ff*      *ff*

97

Fine

S.

A.

T.

B.

Org.

*ff*