

Ee Bwana Wavipenda

Sinkonde Lameck

$\text{♩} = 65$
Ad libitum

Measures 1-7: Treble and bass staves. Key signature changes from A major (no sharps or flats) to D major (one sharp). Time signature is 3/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ee Bwana we we wavi pendavi tu vyo te vi li vyo mo wa la hu

Measures 8-12: Treble and bass staves. Key signature changes to E major (two sharps). Time signature is 3/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ki chu ki i ki tu cho cho te u li cho ki u mba.

Measures 13-17: Treble and bass staves. Key signature changes to G major (one sharp). Time signature is 3/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.U nawasa me he wa tu dha mbi za o
2.Kwa ma a na we we ndiwemwe nye ha ki

kwa a ji li yakufa nya ki tu
na hukuku za kozo te ni za a

Measures 18-20: Treble staff only. Key signature changes to C major (no sharps or flats). Time signature is 3/4. The vocal line consists of eighth note patterns. The lyrics are:

bi o.
di li