

AMANI

Na J. Sakibu
Maua Seminary
26/10/2024

1. Tu ta ki a ne a ma — ni, a ma ni ya Bwa - na ndu gu

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody line with lyrics and a piano accompaniment. The lyrics are: "1. Tu ta ki a ne a ma — ni, a ma ni ya Bwa - na ndu gu".

tu ta ki a ne a ma - ni a ma ni ya Bwa - na. Tu ta ki na.

The second system of the musical score continues the melody and piano accompaniment. It includes first and second endings. The lyrics are: "tu ta ki a ne a ma - ni a ma ni ya Bwa - na. Tu ta ki na." The first ending leads back to the beginning of the system, and the second ending concludes the piece.

2. Tutakiane upendo, upendo wa Mungu (Ndugu)
tutakiane upendo, upendo wa Mungu.

3. Tutakiane furaha, furaha ya Bwana (ndugu)
tutakiane furaha, furaha ya Bwana.

Umenakiliwa na
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