

BWANA TEGEMEO LANGU

Yeronimoh Kyenga

Adagio

The musical score consists of four staves of music for two voices (Soprano A and Bass T) and piano. The key signature is three flats, and the time signature is mostly common time (indicated by '8'). The vocal parts sing in Kenyan Swahili. The piano part provides harmonic support with sustained notes and chords.

Staves and Sections:

- Soprano A (S):** Starts with a rhythmic pattern of eighth and sixteenth notes. The lyrics begin at measure 3: "Bwa na a li ku wa te ge me o a li ku wa te ge me o la ngu a ka".
- Bass T (T):** Enters at measure 3 with a rhythmic pattern of eighth and sixteenth notes. The lyrics continue: "Bwana ni to a ka ni pe le ka pa na po na - si na fa si a ka".
- Piano (P):** The piano part is present throughout, providing harmonic support. It features sustained notes and chords. Measure numbers 7, 11, and 16 are marked above the piano staff.
- Refrain:** Measures 11-16 feature a melodic line primarily for the piano, with the vocal parts re-entering for the chorus: "ni po nya kwa ku wa a li pe nde zwa na - mi a ka na mi".
- Final Chorus:** Measures 16-21 conclude with a full ensemble performance, including the piano, soprano, and bass voices singing the final lyrics: "1.wa li ni ka bi li si ku ya m si ba wa - ngu la - 2.Ma a na ni me zi shi - ka nji a - ya - ke wa la 3.Na mi na li ku wa m ka mi li fu mbe le za ke ni - ki ni Bwa na a li ku wa te ge me o la wa si ku mwa si wa la si ku na u o mwa si Mu ngu vu la wa wa".