

EE BWANA UWE PAMOJA NAMI

Zab.91:1-2,10-15 (k)15

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$\text{♩} = 64$

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 64. The score consists of seven systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system includes a tempo marking. The second system has first and second endings. The third system is marked '1.A'. The fourth system is marked '2.Ma'. The fifth system is marked '1.A'. The sixth system is marked '2.Ma'. The seventh system is marked '1.A'.

Ee Bwa na u we pa mo ja na mi ka
u we pa mo ja na mi
ti ka taa bu za ngu zo te zo te
1.A ke ti yemaha li pa si ri pa ke a li ye juu a ta ka a ka ti ka u vu li
wa ke Mwenye zi ni ta se ma Bwa na ndi ye kimbili o la ngunango me ya ngu
Mu ngu wa ngu ni ta ka ye mtu ma i ni
2.Ma ba ya ha ya ta ku pa ta we we wa la ta u ni ha i ta i kari bi a he ma ya ko kwa
ku wa a ta ku a gi zi a ma la i ka za ke wa ku li nde ka ti ka nji a za ko zo te

