

# CHAKULA CHA MBINGU

Komunyo

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**Moderato**

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps. The vocal line consists of eighth-note chords and rests. The lyrics are: Cha ku la cha mbi ngu, ki - me a nda li wa - tu, le na tu nywe tu, chambingu, tu le na tu nywe tu.

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps. Dynamics: *mp*, *mf*, *mf*. The vocal line includes melodic patterns like eighth-note pairs and sixteenth-note chords. The lyrics are: pa te u - zi ma wa mi le, le, le, cha - cha ku la cha.

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps. Dynamics: *f*. The vocal line continues with eighth-note chords and rests. The lyrics are: la cha - mbi, ngu kwa - ji, li - ye tu, mbi ngu ki me a nda li wa, kwa a ji li ye tu, tu le na tu nywe tu, kwa a ji - li - ye tu, tu le na tu nywe tu.

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of two sharps. Dynamics: *mp*, *mf*, *mf*. The vocal line includes eighth-note chords and rests. The lyrics are: pa te u - zi ma wa mi le, le, cha - le, le, pa te u - zi ma wa mi le, le, cha - le, le.

2 1. Mwi li na da mu  
 2. Njo o - kwa ngu  
 27 3. Ye su - wa ngu

1. Mwi- li wa ke Bwa na na da mu ya ke Bwa na ni u zi ma - we tu kwa a ji li ya Ro ho  
 2. Njo - - nda ni mwa ngu u i shi na mi Bwa na ni pa ti e u - zi ma si ku zo te za ma -  
 3. EeBwanaYesuwa ngu na ku ja kwa ko mi mi ni po ke e na ku ja ku jo nge a me za -

34 ze tu tu le na tu nywe tu pa te u- zi ma wa mi le le  
 i sha ni - po - ke e ni i shi na - we we mi - le le  
 ya ko Mu - ngu - wa ngu u i po ny e - Ro ho ya ngu Bwa na