

Ee Bwana Unisamehe Uovu wangu

Kwaresma/toba

Emmanuel missanga

$\text{♩} = 60$

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system (measures 1-4) includes the lyrics 'Ee bwana, Ee bwa - nakwa a ji liya jinala kokwaa ji liya jinala ko'. The second system (measures 5-8) includes 'U ni sa me he u nisame he, U u nisame he u o' and 'ni sa me he u nisa me he Nisame he u nisame he'. The third system (measures 9-13) includes 'vu wangu ni li o tenda ma a na ni mwingi.' and 'ma a na mwingi', with two endings marked '1.' and '2.'. The fourth system (measures 14-17) includes 'sa na mu ngu wa ngu' and '1.U ta zame, te so langu na taabuyangu, u'.

Ee bwana, Ee bwa - nakwa a ji liya jinala kokwaa ji liya jinala ko

U

5

U ni sa me he u nisame he, U u nisame he u o

ni sa me he u nisa me he Nisame he u nisame he

9

1. vu wangu ni li o tenda ma a na ni mwingi. ma a na mwingi

2. ni mwingi

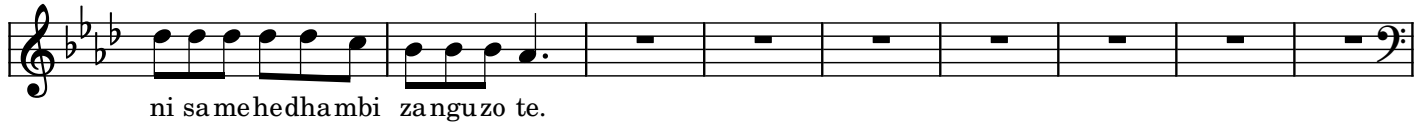
14

sa na mu ngu wa ngu

1.U ta zame, te so langu na taabuyangu, u

2

21



ni samehdhambi zanguzo te.

30



2.Na li ku ju lisha dhambiyangu, wa la si ku u fi cha u po to vu wanguna we u ka ni same

36



he

47



3.Na li se ma, ni ta ya ki ri ma a si ya ngukwabwa na na we u ka ni

52



me he u po to vu wa dhambi ya ngu.

61



73



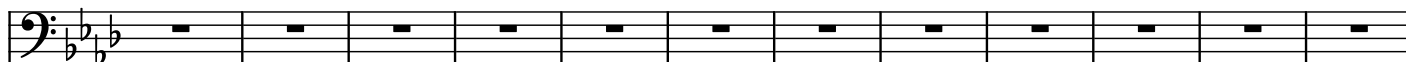
85



97



109



121



133



4

145

