

TWENDENI BETHLEHEMU

Hydom Lutheran Hospital

Thaddeus Pius

Hydom

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♩ = 70

S
A



1. Ni be thle he mu pa ngo ni m to to ka za li wa - ji na
2. Se he mu pa li po du ni pe nye ha ru fu mba ya - ndi ko
3. A me ku ja ku zi vu nja ngo me za i bi li si - ba si

6

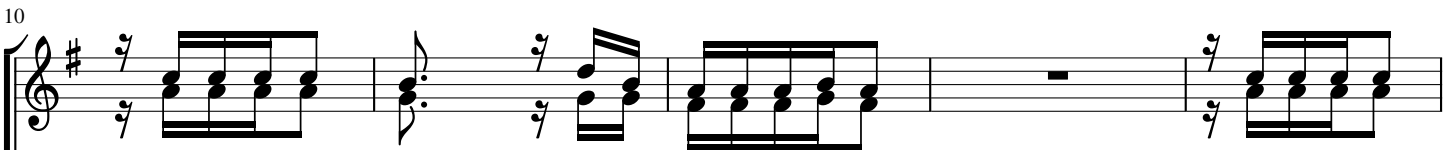


ni E mma nu e li ya ni Mu ngu pa mo ja na si
ka za li wa Mu ngu ye ye ni m ko mbo zi we tu
na tu m po ke e a ta wa le ma i sha ye tu



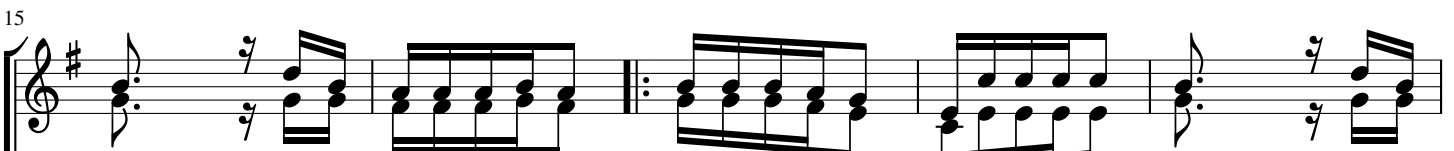
Ni Mu

10



A mwe za li wa twende tu ka mu o ne a me za li
ngu wa twe ne Ni Mu ngu -

15



wa twende tu ka mu o ne twende na za wa di a me za li wa twende
tu ka m su ju du

wa twe nde wa twe nde

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of two measures. The first measure contains a series of chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The second measure contains a series of chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4. The lyrics are: "tu ka mu o ne" under the first measure and "Be thle he mu" under the second measure. The score includes repeat signs and fermatas.

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