

Utafuteni Ufalme Wake

Mathayo 6:32-34

Emmanuel missanga

$\text{♩} = 65$

1. 2.

U tafute ni kwanza u fal me - wa kenaha ki ya ke, ya ke na ha yo yo

7

1. 2.

te na ha yo yo te, na ha yo yo - te m ta zi dishi wa na wa.

16

1. Tumta fu te mungu e nyi wana da mu tu ka ombeto ba, tu li mu a cha tu ka

24

fua ta nji a ze tu

35

2. Basi m si sumbu ki e yakesho kwakuwa ke sho i ta ji sumbuki a ye nyewe ya tosha

42

Musical staff for measure 42, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), followed by rests for the remainder of the measure.

kwasi kuma o vu ya ke.

53

Musical staff for measure 53, featuring a bass clef and a key signature of two flats. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), followed by rests for the remainder of the measure.

3.Kwa ma a na ha yo yotemata i fa hu ya ta fu ta, kwasaba bu ba ba ye nu wambi

60

Musical staff for measure 60, featuring a bass clef and a key signature of two flats. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), followed by rests for the remainder of the measure.

ngu ni a na ju a ku wa m na hi ta ji ha yo yo te.