

FUMBUA KINYWA CHAKO

Mithali 31:8

Emmanuel missanga

$\text{♩} = 65$

Fumbua ki nywa cha ko fumbu a mo yowa ko fumbua ki nywa fumbu a, ki fumbua ki
fu mbua mo yowa ko ki

8

nywa cha koki nywa cha ko, ya ke - a li ye bu bu bu - uwa
nywa cha koki nywa cha kokwa a - ji li ya ke - a li ye bu bu.

nywa, ki nywa,

16

te te ewa tu, wali o achwape keya o - uwa o.

wa tu wo te

25

1. Fumbu a ki nywa cha ko u hu kumu kwa ha ki, u wa pa ti ema s ki ni na wa hi ta
2. M pe kile o ye ye a li ye ku po te a, kam pedi va i ye ye mwenye - uchu

2

32

ji ha ki ya o.
ngu na fsi - - ni.

The image shows a musical score for a vocal line. It begins with a treble clef. The melody consists of a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a dotted quarter note on C5. The lyrics are written below the notes: 'ji ha ki ya o.' on the first line and 'ngu na fsi - - ni.' on the second line. The first four notes are grouped by a thick horizontal line underneath them. The final note is a dotted quarter note. The music ends with a double bar line. There are two empty measures following the first measure, each containing a short horizontal line on the staff.