

NIWAKATI WA TOBA

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SINGIDA

♩ = 50

Niwaka ti wa to ba tu m ru di e Mu ngu tu zi ta fa ka ri dha mbi

9

ze tu na ku zi a cha nji a ze tu mba ya mba ya.

14

1. Mru di e ni mru di e ni Mu ngu we tu kwa ku fu nga na kwa ku
2. Ra ru e ni mi - o yo ye - e nu na - wa la si - ma
3. Pi ge ni ta ru mbe ta hu ko sa yu ni wa a mbi e ni wa tu
4. Sa fi she ni mi - ko no ye - e nu ye nye dha mbi m ni ru

o - mbo le za
va - zi ye nu
wo te wa fu nge
di - e mi mi

The image shows a musical score for piano and voice. It consists of two measures. The piano part is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff. The first measure contains the lyrics 'o - mbo' and the second measure contains 'le za'. The piano accompaniment features a simple harmonic structure with quarter notes in the right hand and half notes in the left hand.