

BIKIRA MARIA MSAADA WA WAKRISTO: Vitus E. Chigogolo
ARUSHA.

BWANA UTUHURUMIE

Composed May, 2023

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Adagio

5

Bwa-na u-tu-hu-ru-mi-e, Bwa-na, Bwa- na u-tu-hu-ru-mi-e.

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "Bwa-na u-tu-hu-ru-mi-e, Bwa-na, Bwa- na u-tu-hu-ru-mi-e." A circled measure number "5" is placed above the fifth measure.

10 15 mp

Kri-sto, Kri- sto u-tu- hu-ru-mi-e, Kri- sto, Kri - sto u-tu-hu-ru-mi-e.

Kri - sto, Kri-s sto u - tu- hu-ru-mi-e, mp

This system contains measures 6 through 15. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "Kri-sto, Kri- sto u-tu- hu-ru-mi-e, Kri- sto, Kri - sto u-tu-hu-ru-mi-e." and "Kri - sto, Kri-s sto u - tu- hu-ru-mi-e, mp". Circled measure numbers "10" and "15" are placed above the tenth and fifteenth measures, respectively. The dynamic marking "mp" (mezzo-piano) is indicated above the fifteenth measure and below the first measure of the second line.

20 f

Bwa-na u-tu-hu-ru-mi-e, Bwa-na, Bwa- na u-tu-hu-ru-mi-e.

This system contains measures 16 through 20. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "Bwa-na u-tu-hu-ru-mi-e, Bwa-na, Bwa- na u-tu-hu-ru-mi-e." A circled measure number "20" is placed above the twentieth measure. The dynamic marking "f" (forte) is indicated below the twentieth measure.

BIKIRA MARIA MSAADA WA WAKRISTO

UTUKUFU

V. Chigogolo

Moderato

(25) *mf* U-tu-ku-fu kwa Mu-ngu juu mbi-
ngu-ni, (30) *f* Na a-
ma-ni na a-
ma-ni du-ni-
a - ni

(35) kwa wa-tu a - li - o-
wa - ri-
dhi-a. (40) Tu-na-
ku-si - fu, tu-na - ku-he-
shi-mu,

(45) tu-na-ku-a-
bu- du, tu-na-ku-tu-
ku-za, tu-na-ku-shu-
ku-ru kwa a-ji-li ya u-tu-ku-

(50) fu wa-ko mku-u, (55) Mu-ngu

ee Bwa-na, Mu-ngu, Mfa-lme wa mbi-
ngu-ni,

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(60)

Ba-ba mwe-nye-zi. Ee Bwa-na Ye-su Kri-sto, Mwa-na pe-ke-e, ee Bwa-na Mu- ngu,

(65)

Mwa-na-ko-ndo- o wa Mu-ngu, Mwa-na wa Ba-ba, *mf* mwe-nye ku-o-ndo-a

(75)

mp u-tu-hu-ru- mi - e. *f* mwe-nye ku - o - ndo - a
mp *f* dha-mbi za u-li- mwe-ngu;

(80)

dha-mbi za u-li- mwe-ngu, po-ke - a o - mbi le-tu. *mf* Mwe-nye ku-ke-ti ku-

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(85) *mp* u-tu-hu-ru- mi - e. *f* Kwa ku-wa ndi-we u- li-ye pe-ke

u-me kwa Ba-ba *f* Kwa ku-wa ndi-we u- li - ye, u- li-ye pe-ke

(95) ya-ko Mta-ka- ti-fu, pe-ke ya-ko Bwa-na, pe-ke ya-ko U- li-ye juu ka- bi-sa

(100) *mf* Ye- su Kri-sto, pa-mo-ja na Ro-ho Mta- ka- ti-fu, *f* ka-ti-ka u-tu-ku-fu

rall wa Mu - ngu Ba - ba. A - mi- na.

SALA YA WAAMINI:

(Maombi)

V. Chigogolo
St. Theresia Cathedral
ARUSHA.

Religioso

Twa-ku- o-mba, Ee- Bwa- na, ee Bwa-na, twa-ku- o- mba u- tu-si-ki e.
ee Bwa-na,

Tuni ya mfano:

Ee wa Mto - to Ye - su / U -
ma - i - sha ye- tu.

MTAKATIFU

Andante

Mta-ka- ti - fu, Mta-ka- ti - fu, Mta-ka-ti-fu Bwa-na Mu-ngu wa ma- je-shi.

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(120) (125)

Mbi-ngu na du-ni - a zi-me- ja - a, zi-me-ja - a u - tu- ku - fu wa-ko

(130)

Ho - sa-na, ho-sa- na, ho - sa-na, ho-sa-na, ho-sa-na juu mbi- ngu-ni.

(135) (140)

Mba-ri- ki - wa a _____ ja-ye, a - ja-ye kwa ji - na la Bwa-na.

(130)

Ho - sa - na, ho-sa- na, ho - sa - na, ho - sa - na, ho - sa - na

juu mbi-
ngu - ni. ngu - ni.

Adagio

MWANAKONDOO

Mwa-na-ko-ndo-o wa Mu-ngu, U-o-ndo-a-ye dha-mbi za u-li-mwe-ngu,

U-tu-hu-ru-mi-e. Mwa-na Ko-ndo-o wa Mu-ngu, U-o-ndo-a-ye

mp *f* *rit.* 165

dha-mbi za u-li- mwe-ngu, u - tu- ja - li - e a ma-

mp *f* *rit.*