

AMANI

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Maua Seminary

1. Tu ta ki a ne a ma - - - ni, a ma ni ya Bwa - na ndu gu

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with some rests and ties. The lyrics are written below the top staff.

tu ta ki a ne a ma - ni a ma ni ya Bwa - na, Tu ta ki na.

The second system of music also consists of two staves in the same key signature and time signature as the first system. It features a similar melodic structure with a first and second ending. The lyrics are written below the top staff.

2. Tutakiane upendo, upendo wa Mungu (ndugu) Tutakiane upendo upendo wa Mungu.

3. Tutakiane furaha, furaha ya Bwana (ndugu) tutakiane furaha furaha ya Bwana.