

NIMEPEWA MAMLAKA YOTE

By E. J. Magulyati,
March, 2020 Nzega Parish,
Tabora.

Ni me pe wa ma m la ka yo te mbi ngu ni na

Ni - me pe wa ma m la ka yo - - te yo te mbi - - ngu ni na

du - ni a ni. Ba si e ne nde - ni m ka wa fa nye ma ta i fa yo - - te

yo te

ku wa ni wa na fu nzi wa na fu nzi wa ngu. wa na fu nzi wa ngu te na m ki wa ba ti - za

kwa- ji na la Ba ba na la Mwa na na la Ro ho M ta ka ti fu na ta za ma

na ta za ma

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ni po pa mo ja



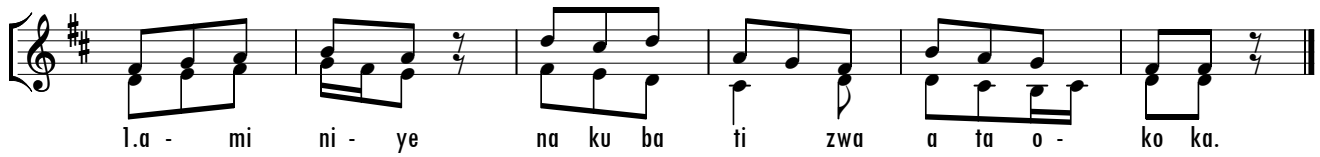
mi mi ni po pa mo ja na - nyi ha ta u ka mi li - fu wa da ha - - ri te na ri.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the lyrics 'ni po pa mo ja'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and two endings, labeled '1.' and '2.', both leading to a final cadence.



1. Wa fu ndi she - ni, ku ya shi ka ha yo ni li yo wa a mu - ru,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics '1. Wa fu ndi she - ni, ku ya shi ka ha yo ni li yo wa a mu - ru,'. The piano accompaniment maintains the same rhythmic pattern. The system ends with a double bar line.



1. a - mi ni - ye na ku ba ti zwa a ta o - ko ka.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics '1. a - mi ni - ye na ku ba ti zwa a ta o - ko ka.' The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

*..typed by E. P. Massaawe,
February, 2025, Katubuka
Kigoma*