

BWANA AMEFUFUKA

Pasaka

THOMAS SINDAN

♩ = 72

Kwauchangamfu

Le o bwana a me fu fu ka ka ya shi ndama u ti a le

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1. | 2.

lu - - - ya ya Shangwe ndere mo pi a na vi

The second system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

fī jo a me fu fu ka twi mbæ le lu
A me fu fu ka twi mbæ le lu

A me fu fu ka twi mbæ le lu

The third system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

| 1.

|| 2.

ya Shangwe lu

1. U si ku wa ma na ne bwana
2. Ji we li li lo we kwa pa le

a me to ka ka bu ri ni a me ya shi ndama
m la ngon i mwa ka bu ri ta za ma ha li po

u ti njo ni tu i mbe a le lu ya
te na na _ e bwana ka fu fu ka