

NIRUDIENI MIMI

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Shinyanga

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UMEHARIRIWA NA: E.M.OGEDA

Moderato

La ki ni sa sa, a se ma Bwa na, ni ru di

The first system of the musical score is for the first five measures. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The lyrics are: 'La ki ni sa sa, a se ma Bwa na, ni ru di'.

6
e ni mi mi kwa Mi o yo ye nu yo te. kwa ku fu nga,

The second system of the musical score covers measures 6 to 10. It continues the melody and accompaniment. The lyrics are: 'e ni mi mi kwa Mi o yo ye nu yo te. kwa ku fu nga,'.

10
kwa ku li a na kwa ku o mbo le za, ni ru di e ni mi mi

The third system of the musical score covers measures 11 to 15. The lyrics are: 'kwa ku li a na kwa ku o mbo le za, ni ru di e ni mi mi'.

15
kwa mi o yo ye nu yo te.

The fourth system of the musical score covers measures 16 to 20. The lyrics are: 'kwa mi o yo ye nu yo te.'

17

1.Ra ru e ni,ra ru e e ni mi o yo ye nu, wa la

22

si ma va zi si ma va zi ye nu.

25

2M ka m ru di e Bwa na Mu ngu we nu,

29

kwa ma a na ndi ye mwe nye hu ru ma na ne e ma.

33

3.Kwa ma a na Mu ngu we tu si mwe pe si wa ha si ra,

37

ni mwi ngi wa re he ma na ye hu gha i ri ma

40

ba ya.