

MWOKOZI AMEFUFUKA

Na: E.B. Mwasanje

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The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps. The time signature varies between 6/16 and 12/16.

Staff 1: Bwana Ye suKri sto mwoko ziwe tu a me shi ndaki fo na ma u ti a me fufu

Staff 2: (Continues from Staff 1) ka ka njoni tu i mbekwa shangwe kwaku wa sa sa tu me kombole - wa te na na

Staff 3: tumshangi li e mwoko zi we tu le o ni m zi - ma a me fufu ka njoni tu ka

Staff 4: (Continues from Staff 3) 1. Ji we li me vi ri ngi - shwa mba li na ka bu - ri sa - nda na le so zi me zo ngwazo
2. Wa na wa ke wa I sra e li nya maze ni sa - sa te na fu ra hi ni kwa ku wa yu le
3. Wauaji nawa kuuwa ma ku ha ni sa sa kikowa - pi m - li mu u a m ki dha ni ya

Measure 10: The staff begins with a measure labeled "1." followed by a repeat sign and a measure labeled "2.". The lyrics "ka ka njoni tu i mbekwa shangwe kwaku wa sa sa tu me kombole - wa te na na" are repeated.

Measure 16: The staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics "tumshangi li e mwoko zi we tu le o ni m zi - ma a me fufu ka njoni tu ka" are repeated.

Measure 23: The staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics "1. Ji we li me vi ri ngi - shwa mba li na ka bu - ri sa - nda na le so zi me zo ngwazo
2. Wa na wa ke wa I sra e li nya maze ni sa - sa te na fu ra hi ni kwa ku wa yu le
3. Wauaji nawa kuuwa ma ku ha ni sa sa kikowa - pi m - li mu u a m ki dha ni ya" are repeated.

Musical score for page 29, featuring two staves of music in G major (two sharps) and common time. The first staff consists of eighth-note patterns, with a sixteenth-note pattern on the second beat of the second measure. The second staff consists of eighth-note patterns, with a sixteenth-note pattern on the first beat of the second measure. The lyrics are written below the notes:

ngwa hu ku na ku - le ha ki ka a me fu fu - ka.
wa li ye mu u - a sa - sa yu ha i te - na.
ku wa m me shi - nda a i bu ye nu mi le - le.