

# EE BWANA NAKUINULIA NAFSI YANGU

Wimbo wa katikati dominika ya 1 ya majilio.

Matthew Barnabas John

Zab,25:4-5,8-9,10 na 14. {k}1

Musoma Mara Tanzania

+255 616 044 845

26/11/2024

$\text{♩} = 60$

Ee Bwa- na na ku i nu li a na fsi ya - - ngu, Ee Bwa na na ku i nu li - a na fsi

*mf* Ee Bwa na na ku i nu li - a na fsi ya - - - ngu, Ee Bwa na na ku i nu li - - - - a na fsi  
Ee Bwa na na ku i nu li - a na fsi ya - - - ngu, Ee Bwa na na ku i nu li - - - - a na fsi

Ee Bwa na na ku i nu li a nafsi ya - - - - - ngu ya ngu Ee- bwa- na- na ku i nu li - a na fsi

6 ya ngu.

ya ngu.  
ya ngu

EE Bwana uniju lishenji a za ko, u ni fu-ndishe ma- pi to ya- ko,, u ni o ngo ze ka t

ya ngu

12

ti kakweliyako na ku ni fundisha. 2. bwa naty-mwemamwenyeya dili , kwahiyoa tawafundishawenyehambinji-a,,

18

wenyeupole a tawao ngo zaka tihakuku mu, wenyeupo le ata wa fu ndishanja ya ke. 3. Nji a zo teza -Bwana

23

Musical score for measures 23-27. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass clef contains rests. The lyrics are: *ni fa dhilina kweli, kwai walishika oa gano lake nashuhudaza--ke, si ri ya -Bwanaiko kwao wam cha o,*

28

Musical score for measures 28-29. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass clef contains rests. The lyrics are: *na ye a ta wa ju li sha a - ga no la ke.*