

MSHINDA MAUTI

Imba kwa furaha

LEONARD E. SONDI

Babati manyara

0688499440

0673609440

Adagio

Intro

Musical score for the intro section of the song. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$ (one sharp), and the time signature is $6/16$. The lyrics are: Ni si ku ya sha ngwe mo ko zi ye su ni. The vocal line starts with a sustained note followed by eighth-note patterns.

Musical score for the main melody section of the song. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$, and the time signature is $6/16$. The lyrics are: si ku ya sha ngwe mo ko zi ye su njo o ni tu i. The vocal line includes eighth-note patterns and rests.

kiitikio

Musical score for the chorus section of the song. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$, and the time signature is $6/16$. The lyrics are: mbe ni wo te a me fu fu ka ni ye su mbe ni wo te ni ye su hu yo ni ye su hu yo a me. The vocal line features eighth-note patterns and sustained notes.

2

17

fu fu ka le o a me ya shi nda ma u ti ye su ni m zi ma njo o

23

ni tum sha nging li e sa sa ka bu ri li wa zi a me fu fu ka ye

ye

28

su ha ki ka tu i mbe A le lu ya a me ya

su tu i mbe le lu ya

33

1. A me fu fu ka mo ko zi ye su kri sto ni m zi ma sa
 2. A me m shi nda she ta ni na je shi la ke lo te a
 3. Le o ni si ku ya a ja bu a ja bu du ni a ni ku
 4. Njo ni tu pi ge vi na nanda ngo ma na ma ta rumbe ta a
 5. E nyi ki na ba ba pi ge ni ma ko fi ma ko fi ki

38

sa ka bu ri ni ha yu mo te na a me ya shi nda ma
 me fu fu ka ka ma a li vyo se ma kwe li a me ku ja
 fu fu ka kwa ke bwa na ye su kri sto hu o ni u shi ndi
 e bwa na ye su kwe li ha fi te na ha ya ka nya ga gwa
 na ma ma pi ge ni vi ge le ge le wa tu wo te sha nging

43

u ti tu i mbe a le lu ya kwe li ye ye ni mwa na u me
 ku tu ko mbo a wa na da mu tu m po ke e kwa sha ngwe
 a me u shi nda wa ha ki ka ha ku na te na ka ma ye ye
 ri de la ke ye su u shi ndi hu o u shi ndi wa ki shi ndo
 li e ni kwa ni u kombo zi tu me u pa ta a i ye le

48

HITIMISHO

a me ya shi nda ma u ti m zi ma
 a me fu fu ka a li vyose ma
 njo o ni wo te tu fu ra hi

54

lu ya lu ya lu ya
 a me fu fu
 ni si ku ya ta tu bwa na
 ye su ni m shi ndi kwe li

60

ka ni m zi ma
 a me fu fu ka ni m zi ma
 ka ma a li vyo se ma
 ka bu ri li ko wa zi

4

66

This musical score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The key signature is two sharps. Measure 66 starts with a rest followed by a melodic line in the piano part. Measures 67-68 show the piano playing eighth-note chords. Measures 69-70 show the piano playing eighth-note chords and the vocal line continuing with lyrics. The lyrics are: "a me ya shi nda ma", "u ti bwa na", "a me fu fu", "ka ni m", "zi ma", and "A e". Measure 70 ends with a fermata over the piano's eighth note.

1.

71

This musical score continues from the previous page. The top staff shows the piano part, and the bottom staff shows the vocal line. The key signature changes to one sharp. Measure 71 starts with a melodic line in the piano. Measures 72-73 show the piano playing eighth-note chords. The lyrics are: "zi ma mi le" and "le".

2.