

# AMEFUFUKA MWOKOZI

B N Mogeni

22/12/2022

$\text{♩} = 70$

## KIITIKIO

Ju ma pi li ka bu ri li i wa zi  
ma pema ka bu ri li i wa zi ji we li me vi ngi rishwaka ndo ka bu ri ni  
a su bu hi ka bu ri la Ye su li ko wa zi  
ma pema ka bu ri li wa zi

The first system of the musical score is written in G major (one sharp) and 6/16 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a steady accompaniment in the bass staff. The lyrics are written below the notes.

8 ha yu mo yu wa pi a me fu u a me e nda twe nde  
a me fu fu kaBwa na a menda Ga ri la ya tu a nda ma ne kwe  
a me fu a menda

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics continue across the two staves.

15 nde  
nda Ga ri la ya tushu hu di e a me fu fu kaBwa na ka fu fu kaMwoko zi  
a me fu ka fu fu

The third system continues the musical score. The lyrics are spread across the two staves, with some words appearing below the bass staff.

22 M ko MASHAIRI  
M kombozi we - tu a le lu ya 1.Ma ri a Ma g da le na Ma ri a ma ma  
mbo zi we tu 2.Mala i ka ka wa a mbi a m si o go pe  
a me fu fu ka M ko 3.Ye - su ka wa a mbi a m si o go pe  
4.A le lu ya tu i mbe sa sa vi ge le ge le

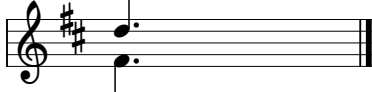
The fourth system begins with a new section titled 'MASHAIRI'. It features a single melodic line in the treble staff, with the bass staff mostly empty. The lyrics are written below the notes, including a list of four variations.

30



wa Ya ko bo na ye Sa lo me wa li li ku ta ka bu ri li ki wa wa zi na mwi li ha u  
na ju a m na m ta fu ta Ye su a li ye ku - fa ha yu po ha pa a me fu - fu  
ne nde ni m ka wa a mbi e ndu gu za - ngu wa e nde Ga - ri la ya hu ko wa ta ni  
tu pi ge tu m sha ngi li e a me fu fu ka le - o ka shi nda ki fo yu m zi ma te

38



po  
ka  
ona  
na