

# AMEFUFUKA ALELUYA

Adili, G

The musical score consists of four staves of music in 2/4 time, key of G major (two sharps). The vocal parts are written in treble and bass clefs. The lyrics are in Swahili, with some words written above the notes and others below. The score is divided into measures by vertical bar lines.

**Measure 1:** A (treble), me (bass), fu fu (treble), fu fu (bass), kakweli (treble), Bwanayum (bass), zi makashindama (treble), u (bass).

**Measure 6:** A (treble), me (bass), fu fu (treble), fu fu (bass), ka - kashinda ma (treble), u (bass), ti a le lu ya (treble), a me fu ka (bass), a me fu ka (treble), a me fu ka (bass), lu - a le (treble), lu - a le (bass), ya (treble), ya (bass), a me fu kasi (treble), a me fu kasi (bass), kuyata tu (treble), kuyata tu (bass).

**Measure 11:** ti (treble), a li vyose (bass), ma Bwana (treble), shangili (bass), e ni (treble), mata i fa (bass), i mbeni kwa (treble), - fura ha (bass), tu meko mbole (treble), wa (bass).

**Measure 17:** (Treble staff) (Bass staff)



1.Kristo kafu fu ka natu i mbea le lu ya ndiyeMunguwa wokovu we  
2.Kwa u fu - fu ko wa ke tu me pa ta nu ru na yo i na tu ng'a ri a so  
3.NimwanawaMunguhakika ame dhi hi ri ka a me fu fu ka ka ti ka wa



tu njoni tumshangi li e kwavi gele gele a le lu ya  
te tumwimbienyimbo nzu ri kwangomana ze ze na ki nu bi  
fu na si tu fu ra - hi e m ko mbo zi we tu ka fu fu ka