

ALELUYA KAFUFUKA

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St. Joseph Choir MWECAU
MOSHI

HERI YA PASAKA

♩ = 72

A le lu ya ka fu - fu ka
Wa tu wo te tu - i mbe kwa sha - ngwe tu fu ra hi kwa ku wa

A le lu ya A le lu ya A le lu ya ka fu fu ka ni sha ngwe
Wa tu wo te tu - i mbe kwa sha - ngwe tu fu ra hi kwa ku wa

Detailed description: This is the first system of a musical score for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 72. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the notes, with some words hyphenated across measures. The system ends with a repeat sign.

5

Kri sto kwe li yu ha i i u tu ku fu mbi ngu ni
mko mbozi we tu na sa sa u tu ku fu

Detailed description: This is the second system of the musical score. It begins with a measure number '5'. The music continues with the same instrumental texture. A first ending bracket covers measures 7 and 8, leading to a second ending bracket for measures 9 and 10. The lyrics are aligned with the notes. The system concludes with a double bar line and repeat dots.

12

na a ma ni du ni a ni A le lu ya Mwo ko zi ka fu fu ka
du ni a - ni

Detailed description: This is the third system of the musical score. It starts at measure 12. The melody continues with the same instrumental accompaniment. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

sa - u ti kwa sha ngwe tu m si fu Mu ngu tu m sha ngi li e
 ya - u ko mbo zi le o i me ti mi a Ye su Kri sto ka fu

1. Tu pa ze sa u ti kwa sha ngwe tu m si fu Mu ngu tu m sha ngi li e
 2. A ha di ya u ko mbo zi le o i me ti mi a Ye su Kri sto ka fu

Kri sto a li ye fu fu ka
 fu ka twi mbe A LE LU YA

Kri sto a li ye fu fu ka
 fu ka twi mbe A LE LU YA