

NIMEWALISHA KWA UNONO WA NGANO

Na; Thomas sinda

17.03.2025

kwaya ya mt. Sesilia-Mbeya

♩ = 70

Musical score for the first system of the song. It features a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff.

Ni me wa li - sha kwa u no no kwa u no no wa nga - no no

Musical score for the second system of the song. It continues the piano accompaniment and melody from the first system. The lyrics are written below the staff.

na ku washi bi shakwa a sa - li i to ka yomwa mba ni

Musical score for the third system of the song. It includes a piano accompaniment and a melody. The lyrics are written below the staff, with three different versions of the lyrics provided for the first line.

1. Ni me wa li - sha kwa ki i ni cha nga no na ku wa shi
2. Ka ti ka shi - da wa - li ni - i ta ka - ti ka
3. Ma ba bu ze tu uli wa li sha ja - ngwa ni u li wa nye

bi sha kwa a sa - li i to ka yo mwa mba ni
 shi da wa - li ni i - ta na mi nika wa o ko a
 she ama ma na wa - ka - la wa ka la wa ka shi ba

The musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a key signature of one sharp (F#). The vocal line is written on a single staff in the treble clef. The lyrics are in Swahili and are aligned with the vocal notes. The score is divided into measures by vertical bar lines. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests. The vocal line includes lyrics and corresponding notes, with some notes being tied across measures.