

BWANA NDIYE MCHUNGAJI WANGU

Zab; 23

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$\text{♩} = 35$

Bwa na ndi ye m chu nga ji wa ngu, si ta pu ngu ki wa na ki tu,

f Bwa nandiye m chu nga ji wa - ngu wa ngu si ta pu ngukiwa na ki tu si ta
sfz *sff* *rfz*

5

si ta pu ngu ki wa na ki tu.

rf *fz* *f*
pu ngu - ki wa na ki tu.
1. Bwanandiyem chu nga ji wa ngu,

9

si ta pu ngu ki wa na ki tu, ka ti kama li sho yama ja nima bi - chi,

13

hunila - za, ka ndoyamaji ya utu livu hu - ni o ngo za

f
2. Hu ni huisha na fsi

17

ya - ngu, na ku ni o ngo - za, ka ti ka nji a za ha ki

21

kwaajiliyajina lake, ni ja po pi ta, ka ti ka bondelauvuliwama u ti

24

si tao go pama ba ya. **f** 3Wanda a meza mbele ya - ngu, ma cho ni pawa.

28

tesi wa ngu, u meni pakama fu taki chwanipa - ngu naki ko - mbe, na

32

ki-kombecha-ngu- ki- nafu ri ka. *f* 4.Haki ka wema nafa dhili, wemanafa dhilizta

This system contains five measures of music. The first two measures are in the key of B-flat major and end with a double bar line. The next three measures are in the key of E-flat major. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the treble clef staff. A dynamic marking of *f* (forte) is placed above the first measure of the second system. A breath mark (>) is placed above the second measure of the second system.

37

nifu a ta , si ku zote zama isha ya - ngu, zamaishayangu, na minitakaanyumbani

This system contains five measures of music. The first two measures are in the key of B-flat major and end with a double bar line. The next three measures are in the key of E-flat major. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the treble clef staff.

42

mwa bwa na mi le le.

This system contains two measures of music. The first measure is in the key of B-flat major and ends with a double bar line. The second measure is in the key of E-flat major. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the treble clef staff. A fermata is placed over the final note of the second measure.