

PIGA TALUMBETA

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tafakari

itete parish

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kwa furaha

S
A

$\text{♩} = 60$

1. Njo o ni wo te tu i mbe na tu chezena tu fu ra hi tu mu i mbi e Bwa na Mungu
2. A me te ndamema yaku to sha kwe tu si si wanadamu na si pa mo ja le o hi i

7
a na ye tu pen dasi si Mu ngu ni mwe ma kwe tu si si wa na da mu a le lu ya
tu m ru di shi e si fa a me te nda mema ya ku to sha kwe tu si si wa na da mu

13
me ngi ka te nda njo ni wo te tu mwi mbi e Bwa na Mu ngu.
na si pa mo ja le o hi i tu m ru di shi e si fa.

kiitikio

17
a le lu ya ze ze
pi ga ta lu mbe ta a le lu ya tu pi ge na ma li mba a le lu ya
a le lu ya a le lu ya a le lu ya

21
tu mwi mbi e Bwa na a le lu ya a le lu ya a le lu ya
a eh

kibwagizo

25

shika firimbi a eh a eh shika kayamba a eh a eh
bebanango ma a eh a eh tu chezewote a eh a eh

The musical score for measures 25-32 consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes with various rests and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

33

tu furahi tu ruke ru ke Mu ngunimwe ma a eh a eh
atupe nda te na u pe o Mu ngunimwe ma a eh a eh

a eh a eh

The musical score for measures 33-40 continues with the same instrumental texture. The lyrics are split across two lines, with the second line of lyrics starting below the first line of the treble staff. The final two lines of lyrics, 'a eh a eh', are placed below the bass staff.

41

watuwote a eh a eh amkasasa a eh a eh
tucheze a eh a eh ngo mayakwe tu a eh a eh.

The musical score for measures 41-48 concludes the piece. The instrumental accompaniment remains consistent. The lyrics are written below the treble staff, with the final line of lyrics, 'a eh a eh.', appearing below the bass staff.