

YUKO GALILAYA

Na; THOMAS SINDAN

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MBEYA

Kwauchangamfu

UTANGULIZI

Musical score for the first system of 'Kwauchangamfu'. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The piano part consists of eighth-note chords and single notes. The vocal line includes the lyrics: Niwa pi a li po bwa na wau zi ma Heh ni wa pi a li po m shi. The word 'Heh' is written above the vocal line in the fourth measure.

Musical score for the second system of 'Kwauchangamfu'. It continues the piano accompaniment and vocal line. The piano part features more complex chordal textures. The vocal line includes the lyrics: Heh a meya shinda ma u ti ni sha - ngwe - ndi wama u ti Heh. The word 'Heh' is written above the vocal line in the first measure of this system.

Musical score for the third system of 'Kwauchangamfu'. It begins with a double bar line and the section title 'KIITIKIO' above the staff. The piano accompaniment continues with eighth-note chords. The vocal line includes the lyrics: kwe li a a me fu fu ka ka le o ni m zi ma - a meta ngu li. The word 'a' is written above the vocal line in the first measure of this system.

a kwe ndaga li la ya ndi ko tu ta kako mu o na - bwa na -

Hu kondi ko tu ta kako

- bwa na

1.Ma ya hu di wa li po mu u wa na ku m zi
2.A li ku fa ki fo cha a i bu m sa la ba
3.Le o tu na fu ra ha a me fu fu ka mwoko

ka wa li ju a kwa mba ka zi wa me i ma li za ku
ni wa ka sha ngi li a kwamba wa me m ma li za ku
zi nje ni tu mwimbi e pi a njo ni tu che ze tu

mbeha wa ku ju a kwamba ye ye ni bwa - na na le o
mbeha wa ku ju a kwamba ye ye ni bwa - na na le o
me - kombo le wa kwa da mu ya tha ma - ni ha ki ka

ZINGATIA;

Baada ya shairi imba kitikio