

CHAKULA CHA UZIMA

JAPHET MMBAGA
0672735969

$\text{♩} = 65$

Cha ku la cha U zi ma Ki me a nda li wa Bwa na Ye su
zi ma Ye su

The first system of music is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

6

A tu i ta We nye Mo yo Sa fi Tu ka le - Mwili wa ke
Tu ka le Mwili wake

The second system of music starts at measure 6. It features a repeat sign at the end of the first three measures. The lyrics are written below the notes. A dynamic marking of *mf* is present above the notes for 'Tu ka le - Mwili wa ke'.

11

Pi a Tu ka nywe - Da mu ya ke Tu pa te - U - zi ma Wa Mi o yo
Tu ka nywe Da mu ya ke Tu pa te U zi-ma

The third system of music starts at measure 11. It features a dynamic marking of *f* above the notes for 'Tu pa te - U - zi ma'. The lyrics are written below the notes.

16

Ye tu

The fourth system of music starts at measure 16. It consists of two staves with a few notes and rests. The lyrics 'Ye tu' are written below the notes. The system ends with a double bar line.

17



1. Hi ki ni Cha ku la cha U zi - ma Ki li cho to ka Mbi ngu ni
 2. Mwi li Wa ke Bwa na Ye su Kri - sto Ni Cha ku la cha U zi ma
 3. Da mu Ya ke Bwa na Ye su Kri - sto Ni Ki nywa ji cha U zi ma

21



Ka ri bu ni Wa a mi ni kwa Cha ku la hi ki.
 Tu jo nge e Me za Ya ke Tu le Mwi li Wa ke.
 Tu jo nge e Me za Ya ke Tu nywe Da mu Ya ke.