

TULITANGAZE NENO

Alfred Ogombo

le-o li-na-

1. Tu-li - ta-nga - ze ne - no

ne - no la - ke Bwa - na le-o la-tu-
ni ne - no

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes.

- tu - ji - a ni ne - no la u - zi - ma

- ji - a ni ne - no la u - zi - ma
ni ne - no la-tu-ji - a la u - zi - ma tu-li - ta-nga - ze ko - te

ni ne - no la u-zi - ma

The second system of music continues the melody and accompaniment. It features the same two-staff format. The lyrics are distributed across the lines of the treble staff.

Na tu - li-ta - nga - ze du-ni - a-ni ko - te

Ni ne - no la u-zi - ma

The third system of music concludes the piece. It maintains the two-staff structure. The lyrics are placed below the notes.

tu-ta - nga-ze ne - no Tu-li - ta-nga - ze ne-no la - ke Bwa-

- na pe-mbe zo-te za du-ni-a

2. Tulihubiri neno - neno lake Bwana, leo linatujia
(ni neno, ni neno latujia) neno la amani, tulihubiri kote
Na tulihubiri duniani kote - ni neno la amani, tulihubiri neno
Tulihubiri neno lake Bwana, pembe zote za dunia x2
3. Tulieneze neno - neno lake Bwana, leo linatujia
(ni neno, ni neno latujia) neno la upendo, tulieneze kote
Na tulieneze duniani kote - ni neno la upendo, tulieneze neno
Tulieneze neno lake Bwana, pembe zote za dunia x2
4. Tulitukuze neno - neno lake Bwana, leo linatujia
(ni neno, ni neno latujia) neno takatifu, tulitukuze kote
Na tulitukuze duniani kote - ni neno takatifu, tulitukuze neno
Tulitukuze neno lake Bwana, pembe zote za dunia x2