

UMWENE WATUTURUKA

Pasaka

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Kwaya ya Mt. Sesilia-Mbeya

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Ghan - Fipa

Mweya ntu ngu ni tu chi ne tu lu nde tu ti yo le le u mwe ne wa

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of five measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the notes.

tu turu ka A li ngu ni tu lu ndeswe si tu chi ne swe si tu m chi ni lu

The second system continues the piece, starting with a measure number '5' at the beginning. It contains five measures. The musical notation follows the same style as the first system, with a clear distinction between the melodic line in the right hand and the accompaniment in the left hand. The lyrics are aligned with the notes.

mwe newi tu i le lo wa tu turu ka

MASHAIRI

1. Wi no wa fwi le
Tu lu nde na tu
2. U mwe ne wi tu
Ngu ni yo si tu

The third system begins with a measure number '10'. It contains three measures of the main melody, followed by a double bar line and a section titled 'MASHAIRI'. This section contains two verses of lyrics, each with a corresponding musical notation consisting of a single note in the right hand and a whole rest in the left hand.

14

pa msala ba
chi mbi le lo
wa ma su mo
za ngi le lo

u mwe ne wa tu turu ka

1. tu turu ka i ye le

2. tu turu ka i ye le

18

le u mwe ne wa tu turu ka i ye le

le u mwe ne wa tu turu ka i ye le

22

le u mwe ne wa tu tu ru ka