

MKOMBOZI AMEFUFUKA.

(Ufufuko wa Bwana Yesu)

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KWA FURAHÀ

UTANGULIZI.....!!!

Music score for 'Bilai' in 6/16 time, treble and bass staves. The treble staff has a key signature of four sharps. The bass staff has a key signature of three sharps. The lyrics are written below the notes.

Treble Staff:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest
- Measure 9: Rest
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest
- Measure 13: Rest
- Measure 14: Rest
- Measure 15: Rest
- Measure 16: Rest

Bass Staff:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest
- Measure 9: Rest
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest
- Measure 13: Rest
- Measure 14: Rest
- Measure 15: Rest
- Measure 16: Rest

Lyrics:

Bi la a i bu u ka m sa li ti kwa bu - su
Ha ti ma ve Yo su a ka ma tva lwa ntu - vu

4

1. 2.

Yu da we!!! Yu da we!!! ha!! Petro naweunam ka na Ye su

A musical score page for piano and voice. The vocal part is in soprano clef, treble staff, with lyrics: "a i bu!!", "marakuhanim", "kuu a m", "ho jiYe su", and "bi la ha ya". The piano part is in bass clef, bass staff, with a continuous eighth-note pattern. The key signature is four sharps. Measure numbers 9 and 10 are indicated at the top.

14

ghaflaYesu mikononi mwa pi la to hu ku mu hukumu

19

yakifoka itoa pi la to kwakuli ndapatola ke, ndipoma

25

A musical score for piano, page 25. The score consists of five measures. The first measure contains the lyrics "yahudi". The second measure contains "wakam". The third measure contains "sulibi". The fourth measure contains "shampawaka". The fifth measure contains "muua la". The music is written in common time with a key signature of four sharps. The piano part is divided into two staves: treble and bass.

KIITIKIO.

30

A me fu fu ka Ye su

kini(siku) ya ta tu

su kweli sukwelli

35

M ko mbo zi we tu Mwo ko zi wa u li mwe ngu

39

je meda ri wa vi ta minyoro ro ya sheta ni ka i ka ta

44

1.

2.

Fine

ka bi sa (Si ku) ya ta tu ka bi sa !!!

48

MABETI.

1.Wa ka m tu - si na ku m che - ka
 2.Ta ji la mi i ba wa ka m vi - ka
 3.Mwo ko zi we - tu ha ku ka si ri ka
 4.Bi la hu ru - ma te na kwa nyu - ndo

52

wa ka m te me a ma te u so ni Mwo ko zi,
 mo ja - kwa mo ja wa ka m te sa Mwo ko zi,
 te na - a li wa o mbe a to ba Mbi ngu ni,
 m sa - la ba ni kwa mi su ma ri ngo ngo ngo,

56

A i bu ni kwa o wa li o mu u

59

Kiitikio.
 a (si ku ya ta tu)

61

HITIMISHO.

A me shi nda ma u ti Mwo ko zi
 ameshinda o ho!! Mwo-ko zi
 A - me shi nda ma u ti Mwo ko zi

64

[1, 2, 3, 4.]

Musical score for piano and voice. The piano part consists of two staves in G major (two sharps). The vocal part is in soprano C-clef. The lyrics "A le lu ya" are written below the vocal line. Measure 64 ends with a fermata over the vocal line and a repeat sign. Measure 65 begins with a forte dynamic and continues the vocal line.

66

[5.]

Continuation of the musical score. The piano part features eighth-note chords in the right hand and bass notes in the left hand. The vocal line resumes with "A le lu ya !!". The score concludes with a final fermata over the vocal line.