

# NITAONDOKA

Mtunzi:

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Umenakiliwa na Oc. Amlima

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Ni ta o ndo ka, ni ta o ndo- ka ni ta kwe nda kwa Ba ba ya ngu,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/8 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves.

Ba ba Ba ba Ba ba

na ku-mwa-mbi - a

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/8 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves.

ni me ko sa mbe le ya mbi ngu na mbe le ya ko

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/8 time. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves.

The fourth system of music consists of a single staff in treble clef. It is in the key of D major (two sharps) and 3/8 time. The melody is written on this staff.

1. Tu fu a te m fa no wa mwa na M po te vu a li po fa ha mu
2. Tu fu a te m fa no wa ke Si mo- ni Pe tro a li ye m ka na
3. E we Mu ngu wa ngu ni sa i di e mi mi ni na po fa ha mu



1. ma ko sa ya ke a li ye se ma.  
2. Bwa na Ye su na ye a ka tu bu.  
3. ma ko sa ya ngu na mi ni se me.