

BWANA AMENITUMA

Na:Tete L.

Feb. 2025

MBALIZI-MBEYA

Lk.4;18-19

Larghetto

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Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in common time (indicated by '8'). The vocal parts sing in a call-and-response style.

Section 1: The vocal parts sing in unison. The lyrics are: Bwa na a meni tu ma ku wa hu bi ri ha ba ri nje ma. The bass part provides harmonic support.

Section 2: The soprano and alto sing while the bass provides harmonic support. The lyrics are: A me ni tu ma ku wa tanga zi...a wa fu ngwa ku fungu li wa ku.

Section 3: The soprano and alto sing while the bass provides harmonic support. The lyrics are: fungu li wa kwa o na vi po fu ku pa ta ku o na te na ku wa a cha.

Section 4: The soprano and alto sing while the bass provides harmonic support. The lyrics are: hu ru ku wa a cha hu ru wa li ... o se twa na ku ta nga za.

Section 5: The soprano and alto sing while the bass provides harmonic support. The lyrics are: hu ru ku wa a cha hu ru wa li ... o se twa na ku ta nga za.

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mwa ka wa Bwa na u li o ku ba li wa li wa.

1. | 2.

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1. A me ni tu ma ku wa fa ri ji Wo te wa ... li a o
 2. A me ni tu ma ku wa fu ngu a vi fu ngo vya u o vu
 3. A me ni tu ma ku wa po nya ... wa lo vu nji ka mo yo

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ku ... wa ti ... a mo yo.
 kule ge za ka mba za ni ra.
 wa li o vu nji ka mo yo.