

BWANA ALITUTENDEA

wimbo wa katikati Dominika ya 5

Na, JOHNSTONE SEBASTIAN-2016

♩ = 80

Bwana a li tu te nde a mamboma ku u tu li ku-wa - tuki fura hi

Piano accompaniment for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

Bwana a li tu te nde a mamboma ku u tu li tu ki fura hi

Bwana a li tu te tu li ku wa - tuki fura hi

7

Piano accompaniment for the second system, starting at measure 7. It continues with the same treble and bass clef and key signature as the first system.

tu ki fu ra hi

Bwana a li po wa re je shama te ka wa sa yu ni tu li ku wa ka ma wa o

Vocal line for the third system, starting at measure 7. It is written on a single treble clef staff with a 2/4 time signature and three flats in the key signature.

1.

7

Vocal line for the fourth system, starting at measure 7. It continues the melody from the previous system.

ta o ndo to ndi po kinywa che tu kilipo ja a ki che ko nau li mi we tu ke le le

14

Vocal line for the fifth system, starting at measure 14. It is written on a single treble clef staff.

za sha ngwe

Vocal line for the sixth system, starting at measure 7. It continues the melody from the previous system.

2. Ndi po wa lio po se ma ka tika ma ta i fa Bwana a me wa te nde a mamboma

7

Vocal line for the seventh system, starting at measure 7. It continues the melody from the previous system.

ku u Bwana a li tu te nde a mamboma ku u tu li ku wa tu ki fu ra hi tu

2

14



ki fu ra hi



3.EeBwana u wa re je ze wa tu we tu wali o fu ngwa ka ma vi ji to vya ku si ni

7



wa panda o kwa ma cho zi wa ta vu na kwa ke le le za fu ra ha

15



4.I nga wa m tu a na kwenda za ke a ki li a a zi chu ku a po mbe gu za ku

21



panda ha ki ka a taru di kwa ke le le za fu ra ha a i chu ku a po mi gan da

28



ya ke