

BWANA ALITUTENDEA

Wimbo wa katikati jumapili ya 5 ya kwaresma

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Lushoto Tanga

Music score for the first section of the song. The tempo is indicated as $\text{♩} = 70$. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal line consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The lyrics are: Bwa na a li tu te nde a ma mbo ma mbo ma ku u tu li ku ma ku u.

Music score for the second section of the song, starting at measure 7. The key signature changes to no sharps or flats. The time signature remains common time. The vocal line continues with two staves. The lyrics are: tu li ku wa tu li ku wa tu ki fu ra hi. (1.) (2.) ra hi. The section ends with a repeat sign and two endings, labeled '1.' and '2.'