

LIVUNJENI HEKALU NITALIJENGA.

By Enteshi Lukuliko.

Nsene Isaka Kahama.

Pasaka.

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Revised in 2021.

$\text{♩} = 55$

Li vunje ni hi - li hi li he ka - lu na - mi ni ta li je - nga kwa

The first system of the musical score is written for piano in G major (three sharps) and 6/16 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the right staff.

si ku ta tu Kweli le o yame ti mi a a li vyose ma Bwa na si - kuya

The second system continues the piece, starting with a measure rest of 7 measures. It maintains the same musical style with a consistent piano accompaniment. The lyrics continue below the right staff.

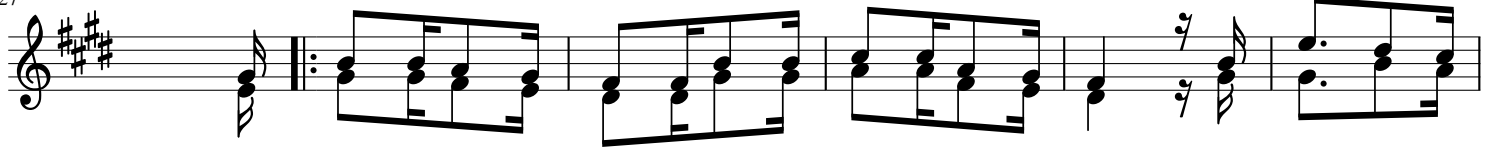
ta - tu ni ta fu fu ka. ka Ye su Kri sto Ye su Kri sto ni m

The third system begins with a measure rest of 14 measures. It includes a first ending (marked '1.') and a second ending (marked '2.'). The melody features some rests and repeat signs. The lyrics are written below the right staff.

shi ndi tu i mbe a le lu ya tu sha ngi li e Ye e

The fourth system starts with a measure rest of 21 measures. It also includes first and second endings. The piece concludes with a final chord. The lyrics are written below the right staff.

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1. Le o ma pe ma Ye su Kri sto a me fu fu ka a me wa to
 na wa a mbi a a ma ni m si o go pe gu se ni mi
 2. Wa li po ko sa a ma ni a li ku la na o i li wa si
 si si tu li o ha pa tu we na a ma ni tu fu ra hi
 3. Gi za li me to we ka nu ru i na ta wa la Mwa na wa Ma
 fa zi e nde kwa u ta tu M ta ka ti fu kwa Ba ba na

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1. ke a mi tu me wa ke a
 guu na mi ko no ya ngu
 2. we na ma sha ka te na na
 e Kri sto ni m shi ndi.
 3. ri a ka shi nda ki fo si
 Mwa na na ro ho pi a.