

# LAKINI HATA SASA ASEMA BWANA

Shangilio Dom.5 ya Kwaresma 'C'

Na:Tete L.

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MBALIZI-MBEYA

## Adagio

Music score for the first section (Adagio). The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature is A major (three sharps), and the time signature is 2/4. The vocal line begins with "La ki ni ha ta sa sa a se ma Bwana". The piano part features eighth-note chords. Measure 1 ends with a fermata over the vocal line, and measure 2 begins with a piano dynamic. The vocal line continues with "Bwana ni ru di e ni mi mi kwa mi".

Continuation of the musical score. The vocal parts are Soprano (S) and Alto (A). The piano accompaniment consists of Treble (T) and Bass (B) staves. The key signature changes to G major (one sharp). The vocal line begins with "o yo ye nu yo te kwama a na ni mwe nyene e ... ma ... na hu ru ma Ni ru ma.". The piano part features eighth-note chords. Measure 8 ends with a fermata over the vocal line, and measure 9 begins with a piano dynamic. The vocal line continues with "ni".