

Ametimiza Ahadi

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Hydom-Manyara
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$\text{♩} = 70$

S A

1.Ma la i ka ju mbi ngu ni wa sha ngi
2.Na si ha pa du ni a ni twa fu ra
3.Tu u vu eu tu wa ka le na tu u

4

lie a wa shi ngi li a wa ki i mba i kwa fu ra ha u tu ku fu
1.wa shi ngi li a wa ki i mba i kwa fu ra ha
hi a u ko mbo zi tu me pa ta Ye su a me
2.twa fu ra hi a u tu m pya ku ta nga za inji li ya Ye
3.na tu u va e m pya ku ta nga za

8

mbi ngu ni Ni
fu fu ka
su kri sto

9

kwe li a me fu fu ka ni kwe li a me fu ka ma a li vyo se ma Ye su
ka ma a li vyo

13

A musical score for two voices, Treble and Bass, in G major, 2/4 time. The Treble part begins with a measure of eighth-note chords, followed by eighth-note patterns with rests. The lyrics are: "kwa mba a ta fu fu ka a me ti mi za a ha di ni a ha di". The Bass part follows with eighth-note patterns. The score concludes with a repeat sign and two endings, labeled "1." and "2.", each consisting of a measure of eighth-note chords.