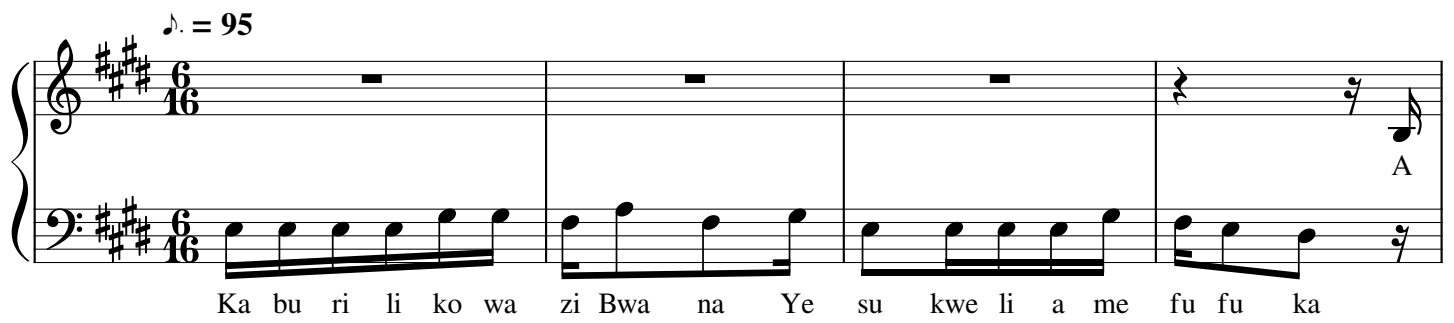


Kaburi li wazi Bwana Yesu kafufuka

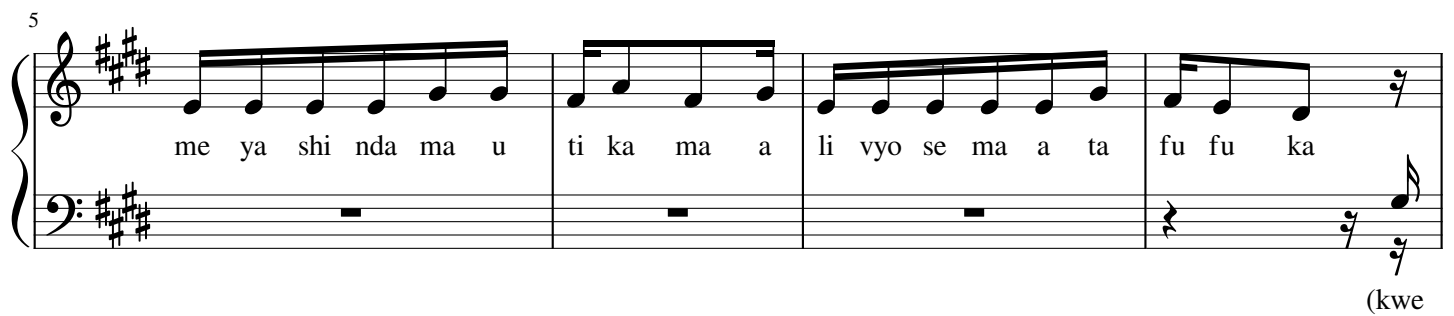
Charles Nthanga

$\text{♩} = 95$



Ka bu ri li ko wa zi Bwa na Ye su kwe li a me fu fu ka

5

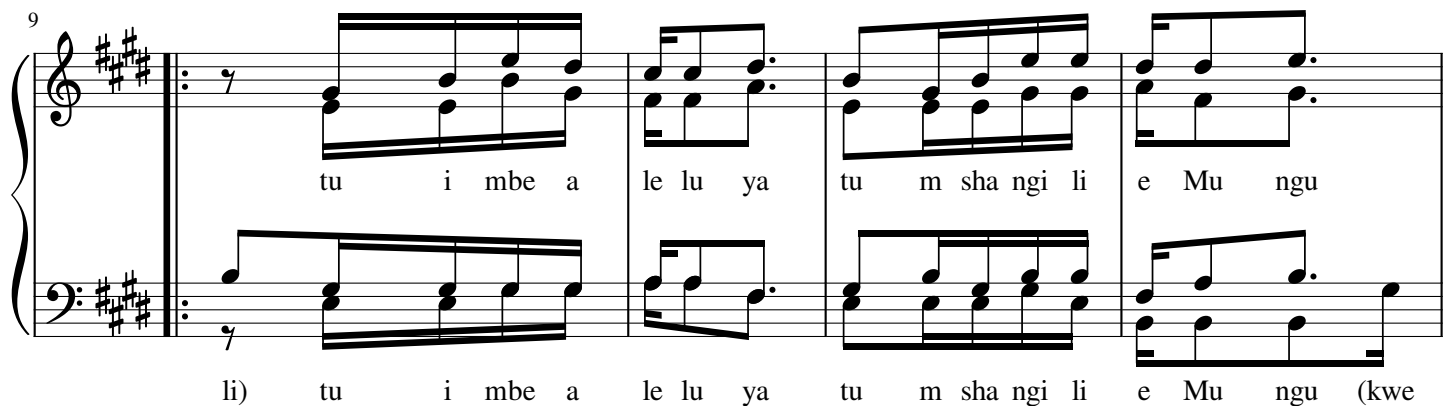


me ya shi nda ma u ti ka ma a li vyo se ma a ta fu fu ka

(kwe

(Kiitikio)

9



tu i mbe a le lu ya tu m sha ngi li e Mu ngu

li) tu i mbe a le lu ya tu m sha ngi li e Mu ngu (kwe

13



ka fu fu ka a li vyo se ma a me ya shinda ma u ti

li) ka fu fu ka a li vyo se ma a me ya shinda ma u ti (kwe li kwe) ti

19

1. Ma la i ka ka to a ha ba - ri kwa wa li o kwe nda ka bu ri ni
 2. Mi nyo ro ro ya ma u ti ka vu nja a na u we zo juu ya ma u ti
 3. ka tu to a u tu mwa ni mwa dha mbi na yu le mu o vu i bi li si

(Hitimisho)

23

ha yu mo te na yu ha i a me shi nda ma u ti A
 Kashinda gi za la ma u ti sa sa ni m zi ma
 ka ka ta yo te mi nyo ro ro ya ke tu ko hu ru

28

A e tu imbea lelu ya tumshangili
 me ya shinda ma u ti Bwa na a me fufu ka A e tu imbea lelu ya tumshangili

35

e Mu ngu A le lu ya tu i mbe tu m shangi li e Mu ngu a le lu ya
 (ni wo ko zi wa du ni a) (ni fu ra ha ku bwa du ni a ni
 e Mu ngu a le lu ya tu i mbe tu m shangi li e Mu ngu a le lu ya

41

a le lu ya a le lu ya a le lu ya a le lu ya

a mbi ngu ni)

a le lu ya a le lu ya a le lu ya a le lu ya

The musical score consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The score is divided into five measures. The first measure has the lyrics 'a le lu ya' and 'a mbi ngu ni)'. The second measure has 'a le lu ya a'. The third measure has 'le lu ya'. The fourth measure has 'a le lu'. The fifth measure has 'ya'. The melody is a simple, repetitive phrase. The accompaniment consists of chords and single notes. The score ends with a double bar line.