

SIMAMIA WITO WANGU BWANA

Na;
S.Mruma,
09/02/2025,
KWAKOA

♩ = 60

Wi to wa ngu (Bwa na) u u si ma mi e ni si tu mbu
U we na mi (Bwa na) ka ti ka u tu me wa ngu ni si je a

(kamwe)

This system contains the first five measures of the song. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff, with some words spanning across measures. The tempo is marked as quarter note = 60.

ki e kwenye a na sa za du ni a. vu ni we m tu
ngu shwa na I bi li si mu o (Mi mi) (Te na) ni we m tu

This system contains measures 6 through 10. It includes a first ending (1.) and a second ending (2.). The lyrics continue, with some words in parentheses indicating harmonies or vocalizations. The musical notation includes repeat signs and first/second ending brackets.

mwema ni ya ja li ma i sha ya wa tu wo te wa ku o ne we we
ni wa chu nge ko ndo o wa ko (na o)

This system contains the final five measures of the song. The lyrics conclude with 'o ne we we'. The musical notation continues with the same key signature and time signature, ending with a final cadence.

ku pi ti a mi mi.

1. Pa	le	u	ta	ka	po	ni	pe	le	ka	ku	fa	nya	ka	zi	ya	ko	ro	ho	Mta	ka
2. Pa	le	u	ta	ka	po	ni	pe	le	ka	ku	fa	nya	ka	zi	ya	ko	ma	ne	no	ya
3. ""	""	""	""	"	"	""	""	""	""	""	""	""	""	""	""	""	ni	we	chu	
4. ""	""	""	""	""	""	""	""	""	""	""	""	""	""	""	""	""	ni	we	nu	
5. ""	""	""	""	""	""	""	""	""	""	""	""	""	""	""	""	""	watu	wani	o ne	

ti	fu	a	ni	o	ngo	ze.
_kinywa	cha	ngu	ya	we	ya	ko.
mvi	ya	u	li	mwe		ngu.
ru	kwa	ma	ta	i		fa.
kama	ki	tu	li	zo	kwa	o