

ALIPOFIKA KARIBU

MATAWI

Adagio

S
A

1. A li po fi ka ka ri bu a li u o na m ji a ka u li li a a ki se ma ku wa la i

T
B

Measures 1-6 of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The Tenor and Bass parts are on a bass clef staff with the same key signature and time signature. The lyrics are written below the staves.

7

1. 2.

ti un ge li ju a a ma ni ni la i ti un ge li ju a we we a ki se

Lai ti un ge li ju a la i

Measures 7-11 of the musical score. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are written below the staves. There are first and second endings indicated by '1.' and '2.'.

12

ma si ku i le la i ti un ge li ju a ya pa sa

ti ka ti ka si ku la i ti un ge li ju a te na la i ti un ge li ju a un ge li ju

Measures 12-16 of the musical score. The Soprano and Alto parts are on a treble clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are written below the staves.

15

yo la i ti un ge li ju a a ma ni la i ni

a un ge li ju a

1. 2.

2. Umefichwa yapasayo machoni pako wewe, yanayostahili kumpendeza Bwana, laiti ungelijua amani x2

3. Zitakuja siku mbaya adui watakuja, watahambulia mwili hata roho, laiti ungelijua amani x2