

AMEMZAA MTOTO MFALME

NOEL

By.FABIAN E.LUPANDE
VIKONJE.DODOMA

J=58

Church Organ

A me m za a m na fu ra haya, to to mfa ma ma na, lme a mba ye ji na he shi ma ya bi, la ke ki ra ni la mama mi le wa Mu le ngu, Haja o ne ka na mwili.

Ha ja o ne ka na mwili ngi ne ka ma ye ye

Ha ja o ne ka na mwili ngi - ne ka ma ye ye ha ja o ne ka na mwili ngi ne wa la ye ye

Ha ja one kanamwi nginge ka ye ye

Ha ja o ne ka na mwilingi ne ka ma ye ye

Mashairi!

ha ta o ne ka na mwili ngi ne ne 1.Sa la m ma ma ye tu mta ka ti fu wa mu ngu ma ma mu ngu

2.Na ye a ta - i twa m sha u ri wa ja bu ma ngu

ma ma mu ngu

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The time signature is common time. The vocal parts consist of short, rhythmic patterns of eighth and sixteenth notes. The lyrics are written below the notes, aligned with the vocal parts. The score is set within a brace that covers both staves.

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u li ye m za a mfa lme m ta wa la mbi ngu na nchi .
mwe nye ngu vu Ba ba wa mi le le - mfa lme wa ma ni .