

AMEFUFUKA KWELI NI MZIMA

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SONGEA
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UTANGULIZI

$\text{♩} = 72$

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature starts at 6/16 and changes to 16/16. The melody consists of eighth-note pairs and sixteenth-note patterns. The lyrics are: Wo te wa sha nga a a ja bu ni a ja bu wa li ye mu u a.

Musical notation for the second line of the song. The key signature is A major. The time signature is 16/16. The melody continues with eighth-note pairs and sixteenth-note patterns. The lyrics are: ni m zi ma ka fu fu ka a me fu fu ka kwe li a li vyo se ma ka.

Musical notation for the third line of the song. The key signature is A major. The time signature is 16/16. The melody features eighth-note pairs and sixteenth-note patterns. The lyrics are: bu ri li ko wa zi ka to ka m zi ma A me fu fu ka kwe li ni m zi ma a.

Musical notation for the fourth line of the song. The key signature is A major. The time signature is 16/16. The melody consists of eighth-note pairs and sixteenth-note patterns. The lyrics are: me fu fu ka he ka ya shi nda ma u ti Bwa na ni m zi ma hil a a he a he ka.

2

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za mu o vu
wa ku zi mu she ta ni a
ta za ma a me zi vu nja
me u fu nga ta za ma mla ngo
a a i ye e

MABETI

31

1.U zi ma u me ki shi nda ki fo sa sa yu po ha i kwa
ku fa na ku fu fu ka kwa ke tu me ko mbo le
2.Tu fu fu ke na ye Bwa na Ye su ma i sha ni mwe tu tu
a che dha mbi tu ji e pu sha na yo te ma o

36

2.
e wa ku to ka dha mbi ni a mi i ye
o vu tu pa te u zi ma mi le le

39

Tu imbe tu che
ka u tu mwa ze ni tu me
ko mbo le wa ai ye ku to

44

a ta za ma u tu mwa wa dha mbi
na ma u ti he tu me ko mbo le wa ai ye dha mbi

49

a i ye tu imbe tu che ze tu me ko mbo le wa ai ye

NB: Baada ya beti hakuna FREE ORGAN