

MTAKATIFU FILIPO NERI

FREDRICK HUMBARO

UDOM

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♩ = 69

Mta ka ti fu Fi li po Ne ri u lo m si ma mi zi wa kwa ya ye
o mba u tu o mbe e tu we ze ku du mi sha u tu me we

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the notes.

tu si si tu na ku tu we we u lo m fa no bo bo ra ka ti ka ku hu bi ri u pe

The second system of the musical score continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics continue below the notes.

ndo na fu ra ha kwa wa lo wa go njwa u pe ndo pi a kwa wa hi ta ji tu o

The third system of the musical score concludes the piece. It continues the melody and accompaniment with the final lyrics written below the notes.

15

mbe e na si tu we na mo yo wa ku wa ja li we nze tu i li u tu
pe ndo u le wa ki Mu ngu u dhi hi ri ke nda ni mwe

1. 2.

20

1. U tu o mbe e i li tu si we na ma fa ra ka no si si kwa si si a ma ni
2. Tu we m fa no wa ku i - gwa ka ti ka ja mi i tu na yo i shi nyi - mbo
3. U tu o mbe e i li na - si tu we ze ku i shi u ta ka ti fu mwisho mwi

25

u pe ndo na m shi ka ma no vi ta wa le ka ti ye tu
ze - tu zi a mba ta - ne na ma te ndo tu te nda yo
sho - ni na si tu fu ra hi na wa ta ka ti fu mbi nguni