

FAHARI KWA MSALABA

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Evarist Chuwa

Si si la ki - - ni i na tu pa sa fa ha ri kwa msa la ba wa bwa na ye su krito m sa

ku o na kwa m sa

The first system of the musical score is written for piano in 3/4 time, key of D major. It consists of two staves. The melody is primarily in the right hand, with chords and bass lines in the left hand. The lyrics are written below the notes.

la ba wa bwa na ye su kri sto

1a. Yeye ndi ye wo ko vu u zi ma na u fu fu o
b. Na si tu meokole wa naku sa li mishwa na ye
2a. Na o wa li o kwa ke wame su li bi sha mwi li
b. Pamo ja na ma wa zo na ta ma a za ke mba ya

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end of the first line of music. Below the score, there are four lines of lyrics, with the first two lines corresponding to the first system and the last two lines corresponding to the second system.