

# Msifuni Bwana

Dominika ya 5B

Benedict Werema

$\text{♩} = 65$

$6 \quad 16$

M si fu ni Bwana M si fu ni Bwa na M si fu ni Bwana ye ye a  
Bwa na si fu ni  
M si fu ni Bwa na m si fu ni m si funi Bwana ye ye

7

$6 \quad 16$

na wa po nya wa li o vu nji ka mo yo wa li o vu nji ka mo yo  
a na

12

$6 \quad 16$

1a. Ji nsi ga ni ni ve ma ku mwi mbi a Mu ngu we tu si fa kwama a na  
1b. Bwa na a na i je nga a na i je nga Yeru sa le mu a na wa ku  
3a. Bwa na we tu ni m ku u na mwe nye ngu vu nyi ngi he ki ma  
3b. Bwa na hu wa te ge me za hu wa te ge me za wa nyo nge hu wa ngu

17

$6 \quad 16$

kwa pe nde za na ya sta hi li ku m si fu ye ye  
sa nya Wa is ra e li wa li o ta wa nyi ka  
ya ke he ki ma ya ke ha i na ki ko mo  
sha wa o vu wa o vu mpa ka chi ni

21

$6 \quad 16$

2. Ye ye a nawa po nya wa li o vu nji ka mo yo na ku vi tibu vi donda vya o

2

28

A musical score for voice and piano. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time and key signature of one sharp. The vocal part contains lyrics in a language that appears to be a mix of English and another language, possibly Maori or Hawaiian. The piano accompaniment is represented by a series of chords indicated by vertical stems.

a me i we ka i da di ya nyo ta a na zi i ta zo tekwa jii na